

# EXPLORING THE BIZARRE



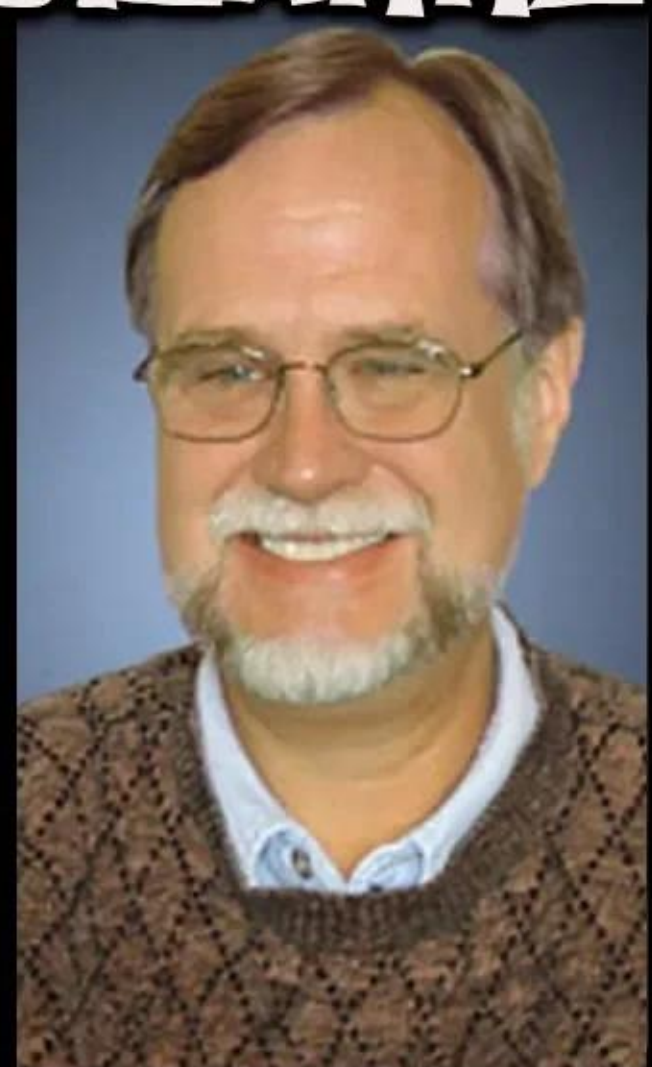
**CHARLES TOPHAM**



**RED PILL JUNKIE**



**TIMOTHY GREEN BECKLEY**



**TIM SWARTZ**

1  
00:00:37,450 --> 00:00:21,830

[Music]

2  
00:00:44,400 --> 00:00:41,950

explore the bazaars our or e-ticket ride

3  
00:00:47,710 --> 00:00:44,410

into the world of the paranoid

4  
00:00:52,020 --> 00:00:47,720

strap yourself in as we traverse the

5  
00:00:56,440 --> 00:00:52,030

universe exploring the unexplained UFO s

6  
00:01:00,610 --> 00:00:56,450

ghosts Lost Worlds cryptozoology waters

7  
00:01:05,109 --> 00:01:00,620

as well as other dimensions it's time to

8  
00:01:07,359 --> 00:01:05,119

take back the night last night now your

9  
00:01:13,590 --> 00:01:07,369

electrifying hosts of exploring the

10  
00:01:22,330 --> 00:01:18,340

one pill makes you larger oh one pill

11  
00:01:25,930 --> 00:01:22,340

makes you small and though of that IP

12  
00:01:32,560 --> 00:01:25,940

Busan gives you don't do anything at all

13  
00:01:38,120 --> 00:01:32,570

go ask alice when she's ten feet OH feed

14

00:01:42,270 --> 00:01:38,130

your head feed your

15

00:01:45,030 --> 00:01:42,280

okay Tim now that you're in the proper

16

00:01:50,070 --> 00:01:45,040

state of mind why don't we do some

17

00:01:51,719 --> 00:01:50,080

psychic questing let me see I'm getting

18

00:01:55,350 --> 00:01:51,729

the impression that there's something

19

00:02:06,810 --> 00:01:55,360

important under this rock okay okay hold

20

00:02:14,880 --> 00:02:06,820

on let me see let me see you see it's a

21

00:02:18,510 --> 00:02:14,890

bottle cap something special under that

22

00:02:24,690 --> 00:02:18,520

Glock you're sitting on no okay well

23

00:02:28,040 --> 00:02:24,700

hold on let me let me see oh wow what

24

00:02:31,560 --> 00:02:28,050

what what an ancient sort of alien skull

25

00:02:33,600 --> 00:02:31,570

no it's even better it's a coded message

26

00:02:36,120 --> 00:02:33,610

from Tina saying that it's time to start

27

00:02:38,550 --> 00:02:36,130

the show Wow

28

00:02:41,880 --> 00:02:38,560

psychic guessing can wait we've got more

29

00:02:44,910 --> 00:02:41,890

important things to do we've got two

30

00:02:50,840 --> 00:02:44,920

guests tonight and you know what night

31

00:02:55,710 --> 00:02:53,970

yeah that was a little that was that was

32

00:03:00,570 --> 00:02:55,720

like a Bill Shatner thing kind of like

33

00:03:03,960 --> 00:03:00,580

too overdone you need to do it like Bill

34

00:03:07,110 --> 00:03:03,970

Shatner then well you know you know he

35

00:03:10,470 --> 00:03:07,120

actually taught me about the art of

36

00:03:12,960 --> 00:03:10,480

acting you know what I was well yes i l

37

00:03:16,699 --> 00:03:12,970

once did an interview with him years and

38

00:03:20,190 --> 00:03:16,709

years ago be backstage at Dick Clark's

39

00:03:24,900 --> 00:03:20,200

\$10,000 pyramid and he sat there and

40

00:03:28,050 --> 00:03:24,910

told me graphically with his hands about

41

00:03:31,470 --> 00:03:28,060

his a sighting of a UFO in the Mojave

42

00:03:35,130 --> 00:03:31,480

Desert and of his subsequent to chase on

43

00:03:38,490 --> 00:03:35,140

a motorcycle by the men in black and I

44

00:03:43,319 --> 00:03:38,500

said wow this guy really can lay it on

45

00:03:46,229 --> 00:03:43,329

and yeah anyway I took I you know I mean

46

00:03:49,979 --> 00:03:46,239

that's where I got my inspiration to

47

00:03:51,690 --> 00:03:49,989

some extent and but now I'm on my own

48

00:03:56,210 --> 00:03:51,700

mr. creep oh I

49

00:04:00,690 --> 00:03:56,220

got my own you know acting acting

50

00:04:03,449 --> 00:04:00,700

inspiration here and say it didn't

51  
00:04:04,940 --> 00:04:03,459  
Shatner say that later on that that he

52  
00:04:07,530 --> 00:04:04,950  
had made the whole thing up

53  
00:04:10,080 --> 00:04:07,540  
yes he did just for me I guess I I

54  
00:04:12,420 --> 00:04:10,090  
suppose but it was a very elaborate

55  
00:04:15,330 --> 00:04:12,430  
story you know and some people chastised

56  
00:04:17,340 --> 00:04:15,340  
me they said oh you believed him I said

57  
00:04:20,460 --> 00:04:17,350  
wait a minute this was not he was not

58  
00:04:23,670 --> 00:04:20,470  
put to a lie-detector test this was for

59  
00:04:26,629 --> 00:04:23,680  
an entertainment newspaper in what you

60  
00:04:29,190 --> 00:04:26,639  
know it wasn't like some serious UFO

61  
00:04:30,990 --> 00:04:29,200  
sighting yeah he was on you know just

62  
00:04:33,570 --> 00:04:31,000  
starting out on Star Trek at the time

63  
00:04:36,300 --> 00:04:33,580

and it was supposed to be entertainment

64

00:04:39,719 --> 00:04:36,310

and it was it was jolly good story but

65

00:04:42,210 --> 00:04:39,729

you know I got back at him years later

66

00:04:47,040 --> 00:04:42,220

in fact with Jaime Musa and to some

67

00:04:50,010 --> 00:04:47,050

degree bill has a show that was a shot

68

00:04:52,560 --> 00:04:50,020

up in Quebec called Bill Shatner William

69

00:04:55,320 --> 00:04:52,570

Shatner weird or what and they invited

70

00:04:58,350 --> 00:04:55,330

me on as a an expert which of course I

71

00:05:02,219 --> 00:04:58,360

am and there was this story about a

72

00:05:03,870 --> 00:05:02,229

supposed alien captured in a trap well

73

00:05:06,300 --> 00:05:03,880

the thing kind of looked like a made of

74

00:05:08,850 --> 00:05:06,310

a mouse or something like that and I

75

00:05:11,400 --> 00:05:08,860

felt sorry for the animal but later the

76

00:05:14,219 --> 00:05:11,410

person who captured it well was it had a

77

00:05:16,920 --> 00:05:14,229

let's see of the barrel of acid thrown

78

00:05:18,840 --> 00:05:16,930

on immerse I crazy Jaime was on the

79

00:05:21,930 --> 00:05:18,850

story but that's what we've come to

80

00:05:23,969 --> 00:05:21,940

expect anyway you know they wanted me to

81

00:05:26,879 --> 00:05:23,979

say on the air that this was an

82

00:05:29,040 --> 00:05:26,889

extraterrestrial well I told them I

83

00:05:33,570 --> 00:05:29,050

don't think it's an extraterrestrial but

84

00:05:35,790 --> 00:05:33,580

it could be a jinn and and I guess if

85

00:05:39,240 --> 00:05:35,800

this thing really had existed at one

86

00:05:41,790 --> 00:05:39,250

time it how could this thing get into a

87

00:05:44,670 --> 00:05:41,800

spaceship and fly here and why would it

88

00:05:47,879 --> 00:05:44,680

go to go to the zone of silence in in

89

00:05:50,719 --> 00:05:47,889

Mexico I don't know but it seemed more

90

00:05:53,820 --> 00:05:50,729

real that it was a jinn and I guess a

91

00:05:57,240 --> 00:05:53,830

shatner it took the pretty expression

92

00:06:00,930 --> 00:05:57,250

bait and so you know there we go

93

00:06:05,520 --> 00:06:00,940

or maybe he didn't I don't his producers

94

00:06:08,580 --> 00:06:05,530

did that's my that's my Bill Shatner

95

00:06:12,090 --> 00:06:08,590

the story of my Jaime Masana

96

00:06:15,090 --> 00:06:12,100

story for that matter anyway we got more

97

00:06:17,400 --> 00:06:15,100

important things to do this evening Tim

98

00:06:19,680 --> 00:06:17,410

I do believe then the Chataway

99

00:06:24,000 --> 00:06:19,690

here well maybe that's pretty important

100

00:06:26,130 --> 00:06:24,010

too but let's get on with our yeah

101  
00:06:34,770 --> 00:06:26,140  
that's Jaime with side barking at us in

102  
00:06:38,130 --> 00:06:34,780  
the background okay anyway what did you

103  
00:06:40,140 --> 00:06:38,140  
tell our van so it our vast audience

104  
00:06:42,600 --> 00:06:40,150  
including the barking dog hey you're

105  
00:06:43,260 --> 00:06:42,610  
doing a Jeff to Mongoose book now we've

106  
00:06:45,060 --> 00:06:43,270  
got a talking

107  
00:06:49,040 --> 00:06:45,070  
we got the talking dog we were looking

108  
00:06:54,210 --> 00:06:51,930  
if you look you look you will you will

109  
00:06:55,650 --> 00:06:54,220  
find anyway on with the show and tell us

110  
00:06:58,860 --> 00:06:55,660  
we're going to be speaking with tonight

111  
00:07:00,750 --> 00:06:58,870  
right well tonight Tim we've got a to

112  
00:07:03,060 --> 00:07:00,760  
excellent guest now both of these

113  
00:07:06,240 --> 00:07:03,070

gentlemen this is the first time on

114

00:07:10,020 --> 00:07:06,250

exploring the bazaars and so I'm really

115

00:07:12,030 --> 00:07:10,030

happy that we were able to get them to

116

00:07:13,050 --> 00:07:12,040

come on the show with us well first of

117

00:07:18,300 --> 00:07:13,060

all we have

118

00:07:20,370 --> 00:07:18,310

Charles toppin now Charles in rural shop

119

00:07:22,710 --> 00:07:20,380

chair England and when he was young he

120

00:07:25,409 --> 00:07:22,720

experienced several psychic events which

121

00:07:27,780 --> 00:07:25,419

in hindsight may have been connected he

122

00:07:29,850 --> 00:07:27,790

says he said his first UFO sighting at

123

00:07:32,610 --> 00:07:29,860

eight years old triggered an apparent

124

00:07:34,950 --> 00:07:32,620

ability to see spirit forms and have

125

00:07:37,080 --> 00:07:34,960

spontaneous out-of-body experiences

126

00:07:40,140 --> 00:07:37,090

these phenomena sparked a passion for

127

00:07:42,960 --> 00:07:40,150

books on these and related topics which

128

00:07:45,600 --> 00:07:42,970

as you know he says if that interest has

129

00:07:47,400 --> 00:07:45,610

never gone away with them now when in

130

00:07:49,350 --> 00:07:47,410

school he got a small band of

131

00:07:51,900 --> 00:07:49,360

like-minded fellow teens together and

132

00:07:54,120 --> 00:07:51,910

they began to experiment with the Ouija

133

00:07:57,120 --> 00:07:54,130

board in the vain hope he says I've

134

00:08:00,659 --> 00:07:57,130

contacted space people as George hunt

135

00:08:04,080 --> 00:08:00,669

Williamson wrote about for us for book

136

00:08:07,620 --> 00:08:04,090

the saucers speak he says that that's

137

00:08:11,070 --> 00:08:07,630

escalated leading to bizarre Morse code

138

00:08:12,630 --> 00:08:11,080

signals on a domestic portable radio and

139

00:08:14,670 --> 00:08:12,640

we definitely have talked about that one

140

00:08:17,550 --> 00:08:14,680

because I've always been fascinated by

141

00:08:19,510 --> 00:08:17,560

you know UFOs and radio contacts and

142

00:08:21,400 --> 00:08:19,520

things like that so now

143

00:08:23,920 --> 00:08:21,410

years later he was involved with another

144

00:08:28,170 --> 00:08:23,930

group which meant to use the Ouija board

145

00:08:30,640 --> 00:08:28,180

in an old tutor hall in work she left

146

00:08:32,680 --> 00:08:30,650

are you gonna try to say that I you know

147

00:08:34,209 --> 00:08:32,690

I can say I can say these words when I'm

148

00:08:36,550 --> 00:08:34,219

practicing Tim but then when I get on

149

00:08:38,620 --> 00:08:36,560

the air I could never say it so this

150

00:08:43,029 --> 00:08:38,630

period of I kept just what practice one

151  
00:08:46,079 --> 00:08:43,039  
more practice one more time yeah boy toy

152  
00:08:48,610 --> 00:08:46,089  
boat say that five times fast

153  
00:08:50,970 --> 00:08:48,620  
this period of activity included working

154  
00:08:53,980 --> 00:08:50,980  
alongside renowned psychic investigator

155  
00:08:56,650 --> 00:08:53,990  
Graham Phillips and Andrew Collins the

156  
00:08:58,780 --> 00:08:56,660  
results were exceptional and the group

157  
00:09:03,040 --> 00:08:58,790  
received many a ports in the form of

158  
00:09:05,530 --> 00:09:03,050  
books gemstones car tooth cards and a

159  
00:09:07,720 --> 00:09:05,540  
wonderful photograph and through the

160  
00:09:10,110 --> 00:09:07,730  
work of several groups Charles become

161  
00:09:13,930 --> 00:09:10,120  
part of what is popularly known as

162  
00:09:15,430 --> 00:09:13,940  
psychics questing in Britain now Charles

163  
00:09:17,500 --> 00:09:15,440

has spent many years studying Tibetan

164

00:09:19,870 --> 00:09:17,510

Buddhism where he first learned about a

165

00:09:23,110 --> 00:09:19,880

port that he loves to carve would play

166

00:09:25,810 --> 00:09:23,120

Delta blues and runs the questing

167

00:09:30,370 --> 00:09:25,820

our.com which is dedicated to the Golden

168

00:09:33,970 --> 00:09:30,380

Age of psyche question questing and as

169

00:09:35,470 --> 00:09:33,980

well we have red pill junkie and I'm

170

00:09:37,990 --> 00:09:35,480

just so happy that we're able to get a

171

00:09:41,110 --> 00:09:38,000

riddle junkie on the show with us so now

172

00:09:43,660 --> 00:09:41,120

red pill junky says that he's a agnostic

173

00:09:47,560 --> 00:09:43,670

Gnostic I love that he's a walking

174

00:09:55,680 --> 00:09:47,570

conundrum and medical physical oxymoron

175

00:09:59,760 --> 00:09:55,690

with emphasis on the more nasty letters

176

00:10:02,970 --> 00:09:59,770

people this is this is the bio that

177

00:10:06,819 --> 00:10:02,980

Miguel wrote himself and the mysterious

178

00:10:08,500 --> 00:10:06,829

red pill junky leads a double life by

179

00:10:12,550 --> 00:10:08,510

day he serves as Grandmaster and the

180

00:10:16,440 --> 00:10:12,560

International sacred order of Luke Oh

181

00:10:18,930 --> 00:10:16,450

Luke Lucca Librium I say that Tim you

182

00:10:22,630 --> 00:10:18,940

you feel that better than I do that yeah

183

00:10:25,630 --> 00:10:22,640

Championship Wrestling yeah yeah

184

00:10:27,639 --> 00:10:25,640

Duke - okay that night he pursues his

185

00:10:30,130 --> 00:10:27,649

lifelong study of everything considering

186

00:10:33,040 --> 00:10:30,140

mysterious and or paranormal a term he

187

00:10:36,010 --> 00:10:33,050

personally detest and when he's not

188

00:10:38,470 --> 00:10:36,020

or in the web looking for his daily fix

189

00:10:40,330 --> 00:10:38,480

of for Tiana he can be found blogging

190

00:10:43,450 --> 00:10:40,340

doodle and fooling around and offering

191

00:10:45,610 --> 00:10:43,460

his services as news administrator at

192

00:10:47,470 --> 00:10:45,620

the daily Grail one of my favorite

193

00:10:49,450 --> 00:10:47,480

websites by the way I visited every day

194

00:10:51,190 --> 00:10:49,460

and he also regularly participates at

195

00:10:55,330 --> 00:10:51,200

other websites and podcast like

196

00:10:57,340 --> 00:10:55,340

mysterious universe and now exploring

197

00:11:02,740 --> 00:10:57,350

the bizarre so now he patiently await

198

00:11:04,980 --> 00:11:02,750

the mothership in Mexico City so Tim

199

00:11:09,430 --> 00:11:04,990

let's welcome our two guests tonight

200

00:11:11,550 --> 00:11:09,440

well be happy to have you both with us

201  
00:11:16,540 --> 00:11:11,560  
and the grilling we'll start right now

202  
00:11:20,110 --> 00:11:16,550  
you know I gotta ask our first guest a

203  
00:11:22,720 --> 00:11:20,120  
an important question does he prefer to

204  
00:11:28,780 --> 00:11:22,730  
be called red pill or just plain junkie

205  
00:11:31,540 --> 00:11:28,790  
I prefer red pill or rpj for short well

206  
00:11:34,270 --> 00:11:31,550  
I think I know where you got the name

207  
00:11:37,350 --> 00:11:34,280  
but maybe some of our listeners are not

208  
00:11:41,410 --> 00:11:37,360  
that familiar with the term red pill

209  
00:11:45,220 --> 00:11:41,420  
well unfortunately the term red pill has

210  
00:11:59,350 --> 00:11:45,230  
been recently hijacked by what I will

211  
00:12:01,990 --> 00:11:59,360  
call extreme political activists I got

212  
00:12:03,460 --> 00:12:02,000  
myself the term and I'll be using it for

213  
00:12:06,220 --> 00:12:03,470

a list

214

00:12:10,060 --> 00:12:06,230

I don't know twelve twelve years at

215

00:12:14,770 --> 00:12:10,070

least I got the term because of my love

216

00:12:16,930 --> 00:12:14,780

of two things that seems to be separate

217

00:12:17,770 --> 00:12:16,940

where I found that they were deeply

218

00:12:23,860 --> 00:12:17,780

connected

219

00:12:27,940 --> 00:12:23,870

one was the books written by Carlos

220

00:12:30,910 --> 00:12:27,950

Castaneda mmm-hmm you know made a splash

221

00:12:33,940 --> 00:12:30,920

is probably a name that is not well

222

00:12:39,310 --> 00:12:33,950

known nowadays but back in the day in

223

00:12:42,100 --> 00:12:39,320

the late 1960s he was just us as famous

224

00:12:45,190 --> 00:12:42,110

maybe more famous than Timothy Leary you

225

00:12:46,329 --> 00:12:45,200

know he even made the cover of Time

226

00:12:49,059 --> 00:12:46,339

magazine

227

00:12:51,519 --> 00:12:49,069

you know he wrote the book the teachings

228

00:12:52,689 --> 00:12:51,529

of Don Juan a separate reality journey

229

00:12:55,030 --> 00:12:52,699

to explain

230

00:12:58,090 --> 00:12:55,040

they also power many other wonderful

231

00:13:01,119 --> 00:12:58,100

books and I remember reading those books

232

00:13:07,379 --> 00:13:01,129

when I was just finishing college and I

233

00:13:10,299 --> 00:13:07,389

became totally who you know and then a

234

00:13:13,179 --> 00:13:10,309

almost twenty years ago in fact I think

235

00:13:16,799 --> 00:13:13,189

that in 2019 this movie is going to

236

00:13:20,410 --> 00:13:16,809

become be 20 years old I saw the matrix

237

00:13:24,129 --> 00:13:20,420

you know by the Wachowskis siblings

238

00:13:27,579 --> 00:13:24,139

starring Keanu Reeves and Laurence

239

00:13:30,249 --> 00:13:27,589

Fishburne as Morpheus and Al's if when I

240

00:13:31,960 --> 00:13:30,259

saw the movie I felt that it was deeply

241

00:13:35,350 --> 00:13:31,970

connected with the things that I have

242

00:13:40,329 --> 00:13:35,360

studied in Castaneda's texts you know

243

00:13:44,019 --> 00:13:40,339

this idea of an old mentor who picks up

244

00:13:47,710 --> 00:13:44,029

a young apprentice who calls he calls

245

00:13:51,780 --> 00:13:47,720

who is to be the one you know to be like

246

00:13:54,910 --> 00:13:51,790

The Anointed One and through the use of

247

00:13:57,040 --> 00:13:54,920

substances that have the capacity to

248

00:14:01,960 --> 00:13:57,050

alter your perception of reality in the

249

00:14:05,919 --> 00:14:01,970

case of Carlos Castaneda they were yo T

250

00:14:10,419 --> 00:14:05,929

another hallucinogenic plants and in the

251  
00:14:13,869 --> 00:14:10,429  
case of neo Keanu Reeves it was the you

252  
00:14:16,869 --> 00:14:13,879  
know iconic red pill that is the you

253  
00:14:19,900 --> 00:14:16,879  
which way in which you can finally see

254  
00:14:22,720 --> 00:14:19,910  
an expanded vision of the universe so I

255  
00:14:25,540 --> 00:14:22,730  
that's that is why the term stuck with

256  
00:14:27,369 --> 00:14:25,550  
me and I decided to use it well you know

257  
00:14:30,579 --> 00:14:27,379  
we have had

258  
00:14:32,650 --> 00:14:30,589  
Phillip K dicks a fifth wife Tessa on

259  
00:14:36,879 --> 00:14:32,660  
and of course there are many people

260  
00:14:39,999 --> 00:14:36,889  
including her that say that the matrix

261  
00:14:40,720 --> 00:14:40,009  
was actually based on his concept of

262  
00:14:43,600 --> 00:14:40,730  
reality

263  
00:14:46,299 --> 00:14:43,610

and I've done a book recently that comes

264

00:14:49,239 --> 00:14:46,309

to about 450 pages which is the matrix

265

00:14:51,720 --> 00:14:49,249

control system of philip k dick and the

266

00:14:55,749 --> 00:14:51,730

paranormal synchronicities of tim

267

00:14:58,480 --> 00:14:55,759

Beckley so I I mean myself I think we

268

00:15:00,430 --> 00:14:58,490

are living in a computer simulation of

269

00:15:03,970 --> 00:15:00,440

some sort that there

270

00:15:07,960 --> 00:15:03,980

is a matrix and in this book I kind of

271

00:15:11,980 --> 00:15:07,970

lay it all out what you say read fill I

272

00:15:15,100 --> 00:15:11,990

mean are are we in a somebody else's

273

00:15:18,190 --> 00:15:15,110

reality are we living in parallel worlds

274

00:15:21,120 --> 00:15:18,200

at the same time or is this desk in

275

00:15:24,390 --> 00:15:21,130

front of me as solid as it seems to be

276

00:15:28,180 --> 00:15:24,400

well it's really nice that you bring

277

00:15:33,010 --> 00:15:28,190

philip k dick in the conversation i have

278

00:15:38,130 --> 00:15:33,020

a diverse piece big respect for him and

279

00:15:42,580 --> 00:15:38,140

his work it's incredible how prescient

280

00:15:45,790 --> 00:15:42,590

his work has become after he yes well

281

00:15:49,330 --> 00:15:45,800

yes i mean he is now i guess is his

282

00:15:52,390 --> 00:15:49,340

heirs are doing that quite well because

283

00:15:56,650 --> 00:15:52,400

the number of films keeps increasing and

284

00:15:59,680 --> 00:15:56,660

the the books keep getting a reprinted

285

00:16:01,950 --> 00:15:59,690

while he was still there with us he did

286

00:16:05,890 --> 00:16:01,960

not see too much of that renumeration

287

00:16:08,260 --> 00:16:05,900

himself in fact he passed away before

288

00:16:10,020 --> 00:16:08,270

the first film which I would believed

289

00:16:13,240 --> 00:16:10,030

him was it Blade Runner Blade Runner

290

00:16:17,470 --> 00:16:13,250

yeah yeah yeah was released he did it

291

00:16:20,470 --> 00:16:17,480

did see a you know a first cut but but

292

00:16:24,580 --> 00:16:20,480

he never saw the final version of it and

293

00:16:28,390 --> 00:16:24,590

I you know I if you go back and you

294

00:16:31,150 --> 00:16:28,400

watch this YouTube clip which I think is

295

00:16:37,290 --> 00:16:31,160

even up on our mister UFO secret files

296

00:16:39,670 --> 00:16:37,300

on YouTube back in 1977 there was a

297

00:16:44,700 --> 00:16:39,680

press conference at a science fiction

298

00:16:47,470 --> 00:16:44,710

convention and mmm and in France and he

299

00:16:49,300 --> 00:16:47,480

was before the panel I guess you know in

300

00:16:51,760 --> 00:16:49,310

front of a microphone and he gave this

301  
00:16:54,790 --> 00:16:51,770  
dissertation about how he thought we

302  
00:16:57,160 --> 00:16:54,800  
were living in computer simulation and a

303  
00:16:58,570 --> 00:16:57,170  
parallel universes and all this which is

304  
00:17:02,020 --> 00:16:58,580  
quite interesting because he never owned

305  
00:17:04,360 --> 00:17:02,030  
the computer but be that as it may

306  
00:17:06,370 --> 00:17:04,370  
everybody in the audience kind of looked

307  
00:17:08,410 --> 00:17:06,380  
at him like he was just totally flipped

308  
00:17:10,780 --> 00:17:08,420  
out and crazy because as you probably

309  
00:17:12,309 --> 00:17:10,790  
know science fiction people kind of

310  
00:17:13,780 --> 00:17:12,319  
detest anybody who might actually

311  
00:17:15,850 --> 00:17:13,790  
believe

312  
00:17:18,580 --> 00:17:15,860  
that there's anything to the you know

313  
00:17:21,460 --> 00:17:18,590

the unusual the weird the bizarre the

314

00:17:25,410 --> 00:17:21,470

the uncanny because they have been told

315

00:17:28,900 --> 00:17:25,420

by their their leaders as the great

316

00:17:32,290 --> 00:17:28,910

isaac asimov and arthur c-- clark and so

317

00:17:35,380 --> 00:17:32,300

forth that were all a bunch of nuts out

318

00:17:38,290 --> 00:17:35,390

there and he had his own new way of

319

00:17:40,150 --> 00:17:38,300

thinking and at the time it was not

320

00:17:42,520 --> 00:17:40,160

easily to convince people of this but

321

00:17:44,380 --> 00:17:42,530

now even physicists say am i right are

322

00:17:47,560 --> 00:17:44,390

talking about the fact that we may be

323

00:17:50,230 --> 00:17:47,570

living and so yeah i think we are man

324

00:17:52,960 --> 00:17:50,240

it's all it's all a grand master plan

325

00:17:56,380 --> 00:17:52,970

it's either a grand master plan or there

326

00:17:58,660 --> 00:17:56,390

is no plan and somebody eons ago

327

00:18:01,090 --> 00:17:58,670

flip the switch walked off the space

328

00:18:02,860 --> 00:18:01,100

station and is going by the computer is

329

00:18:06,700 --> 00:18:02,870

going by itself i mean there's a couple

330

00:18:08,920 --> 00:18:06,710

of scenarios you can come up with but in

331

00:18:10,360 --> 00:18:08,930

this book i've got like 50 years

332

00:18:12,250 --> 00:18:10,370

synchronicities and we're not talking

333

00:18:13,780 --> 00:18:12,260

about waking up in the clocks as you

334

00:18:16,540 --> 00:18:13,790

know for for for our thinking is

335

00:18:19,480 --> 00:18:16,550

somebody and they they call on the the

336

00:18:20,980 --> 00:18:19,490

phone you know the the next day i mean

337

00:18:23,050 --> 00:18:20,990

we're talking about stuff that's so

338

00:18:25,660 --> 00:18:23,060

strange and so bizarre you would think

339

00:18:28,060 --> 00:18:25,670

that i made it up but i don't have time

340

00:18:29,320 --> 00:18:28,070

to make anything up you know right so

341

00:18:35,440 --> 00:18:29,330

here's the thing

342

00:18:39,870 --> 00:18:35,450

what i see in in dekes insights what i

343

00:18:45,850 --> 00:18:39,880

consider him to be is just one of the

344

00:18:48,550 --> 00:18:45,860

most recent people who are giving the

345

00:18:52,180 --> 00:18:48,560

latest iteration of something an idea

346

00:18:56,860 --> 00:18:52,190

that is actually incredibly old is that

347

00:19:00,630 --> 00:18:56,870

right is yeah and and this idea is

348

00:19:02,950 --> 00:19:00,640

something that was a subject of

349

00:19:04,990 --> 00:19:02,960

attention by the early christians and

350

00:19:08,950 --> 00:19:05,000

these early Christians were called the

351  
00:19:11,710 --> 00:19:08,960  
Gnostics right and these Gnostics also

352  
00:19:14,800 --> 00:19:11,720  
like dick obviously they didn't used

353  
00:19:17,350 --> 00:19:14,810  
analogies or thinking in computer terms

354  
00:19:21,550 --> 00:19:17,360  
but they were thinking that the world

355  
00:19:26,200 --> 00:19:21,560  
was kind of like a little ocean it was

356  
00:19:27,880 --> 00:19:26,210  
kind of like a trap conceived by some

357  
00:19:30,970 --> 00:19:27,890  
higher intelligence

358  
00:19:33,430 --> 00:19:30,980  
they call the cold their intelligence

359  
00:19:36,310 --> 00:19:33,440  
the Demiurge you know and and and his

360  
00:19:38,860 --> 00:19:36,320  
minions were the archons and if you see

361  
00:19:41,020 --> 00:19:38,870  
that in terms of the movie the matrix

362  
00:19:44,350 --> 00:19:41,030  
you will see that as you know the

363  
00:19:46,270 --> 00:19:44,360

architect and the archons will be like

364

00:19:49,240 --> 00:19:46,280

the ancients controlling the matrix and

365

00:19:52,960 --> 00:19:49,250

and trying to keep people as leaped

366

00:19:55,930 --> 00:19:52,970

trying to keep people from not waking up

367

00:19:58,480 --> 00:19:55,940

to the reality that in the world that

368

00:20:01,090 --> 00:19:58,490

they live in is in fact not the quorum

369

00:20:03,700 --> 00:20:01,100

why because we could we could change

370

00:20:07,900 --> 00:20:03,710

that situation if we found that to be

371

00:20:10,350 --> 00:20:07,910

true it's a really good question I I

372

00:20:13,660 --> 00:20:10,360

think that in the case of the Gnostics

373

00:20:16,060 --> 00:20:13,670

they didn't they weren't in trying to

374

00:20:18,250 --> 00:20:16,070

change the world per se but their

375

00:20:22,900 --> 00:20:18,260

ultimate role was to liberate themselves

376

00:20:25,150 --> 00:20:22,910

from the prison of the world you know

377

00:20:28,440 --> 00:20:25,160

the same way and maybe similar to what

378

00:20:32,140 --> 00:20:28,450

Buddhists tried to do when they tried to

379

00:20:37,299 --> 00:20:32,150

liberate themselves from samsara from

380

00:20:41,470 --> 00:20:37,309

this wheel of karma and to reach nirvana

381

00:20:46,450 --> 00:20:41,480

right and in the case of ourselves

382

00:20:49,390 --> 00:20:46,460

trying to change the world well recently

383

00:20:51,880 --> 00:20:49,400

I've been very interested in the work of

384

00:21:01,470 --> 00:20:51,890

someone who made you may have had on

385

00:21:05,919 --> 00:21:03,760

you should know you should definitely

386

00:21:09,850 --> 00:21:05,929

get him because he has read written some

387

00:21:12,490 --> 00:21:09,860

of the most fascinating books in recent

388

00:21:14,620 --> 00:21:12,500

years that also have a deep connection

389

00:21:17,549 --> 00:21:14,630

with the UFO phenomenon one of those his

390

00:21:20,440 --> 00:21:17,559

authors of the impossible in which he

391

00:21:22,240 --> 00:21:20,450

writes about people like Jacques Vallee

392

00:21:24,820 --> 00:21:22,250

and with the streamer and even Charles

393

00:21:27,100 --> 00:21:24,830

fort and another is mutants and mystics

394

00:21:30,370 --> 00:21:27,110

which is an really interesting book in

395

00:21:34,210 --> 00:21:30,380

which he lays like a comparison between

396

00:21:37,600 --> 00:21:34,220

what was happening in the 1960s with SLN

397

00:21:40,840 --> 00:21:37,610

and the human potential movement and all

398

00:21:42,820 --> 00:21:40,850

these research by the CIA and remote

399

00:21:47,020 --> 00:21:42,830

viewing and all this thing you know all

400

00:21:50,200 --> 00:21:47,030

this idea of of psychic phenomena and on

401  
00:21:55,390 --> 00:21:50,210  
the other hand there was pop culture

402  
00:21:57,970 --> 00:21:55,400  
with the comic books and in exploring

403  
00:22:00,040 --> 00:21:57,980  
ideas by the latest ally of the x-men

404  
00:22:02,650 --> 00:22:00,050  
the mutants and people with superpowers

405  
00:22:05,170 --> 00:22:02,660  
you know so there was this really

406  
00:22:09,100 --> 00:22:05,180  
interesting way in which popular culture

407  
00:22:11,560 --> 00:22:09,110  
cross pollinated with actual phenomena

408  
00:22:14,560 --> 00:22:11,570  
and one of the theses that Geoffrey

409  
00:22:16,060 --> 00:22:14,570  
[h\_\_\h] subscribes to and I think that

410  
00:22:20,500 --> 00:22:16,070  
is a really interesting news area that

411  
00:22:23,590 --> 00:22:20,510  
yeah all of us are characters in a story

412  
00:22:26,020 --> 00:22:23,600  
but the moment that you realize you're a

413  
00:22:30,490 --> 00:22:26,030

character in a story then you are able

414

00:22:32,980 --> 00:22:30,500

to actualize yourself and in a small

415

00:22:38,560 --> 00:22:32,990

manner or maybe in a big manner write

416

00:22:41,860 --> 00:22:38,570

your own story that's interesting right

417

00:22:43,870 --> 00:22:41,870

of course I found out now I can rewrite

418

00:22:45,520 --> 00:22:43,880

my house it's kind of late life still to

419

00:22:48,880 --> 00:22:45,530

write my hosts door well actually I am

420

00:22:54,220 --> 00:22:48,890

writing my whole story except that in

421

00:22:55,870 --> 00:22:54,230

paper I suppose you know and anyway what

422

00:23:00,430 --> 00:22:55,880

I was just going to say that you know it

423

00:23:04,270 --> 00:23:00,440

that sounds somewhat like a variation

424

00:23:07,630 --> 00:23:04,280

and actually it's what I'm gonna say is

425

00:23:10,180 --> 00:23:07,640

is the variation but the the the popular

426

00:23:12,760 --> 00:23:10,190

movements based on that book the secret

427

00:23:16,300 --> 00:23:12,770

you know which really took a simple fly

428

00:23:18,520 --> 00:23:16,310

yeah very very simplified look at that

429

00:23:19,750 --> 00:23:18,530

whole you know that that whole idea it's

430

00:23:22,390 --> 00:23:19,760

like you said this is something that's

431

00:23:27,160 --> 00:23:22,400

been you know kicked around for you know

432

00:23:32,190 --> 00:23:27,170

generations exactly and like you said

433

00:23:35,710 --> 00:23:32,200

the secret is a very commodified idea

434

00:23:41,260 --> 00:23:35,720

that is actually has roots in very

435

00:23:45,220 --> 00:23:41,270

ancient not concepts in Western esoteric

436

00:23:47,650 --> 00:23:45,230

thoughts right things that have been in

437

00:23:50,830 --> 00:23:47,660

part of the underground you know because

438

00:23:53,170 --> 00:23:50,840

they were chased by the church made

439

00:23:54,190 --> 00:23:53,180

changed by the establishment changed by

440

00:23:56,289 --> 00:23:54,200

governments

441

00:23:58,570 --> 00:23:56,299

and now they're being like rediscovered

442

00:24:02,109 --> 00:23:58,580

and unfortunately this with the secret

443

00:24:02,979 --> 00:24:02,119

they're being repackaged all right well

444

00:24:04,899 --> 00:24:02,989

I'm gonna have to interrupt you here

445

00:24:12,369 --> 00:24:04,909

because we have to go to our break and

446

00:24:16,119 --> 00:24:12,379

come back more exploring the bazaar now

447

00:24:18,310 --> 00:24:16,129

back to exploring the bazaar with two of

448

00:24:21,700 --> 00:24:18,320

the most electrifying researchers in the

449

00:24:27,099 --> 00:24:21,710

Paranoid your hosts Timothy Becca Lee

450

00:24:29,470 --> 00:24:27,109

panting lists exploring the bazaar I'm

451  
00:24:32,259 --> 00:24:29,480  
Tim Schwartz in the first segment we

452  
00:24:35,349 --> 00:24:32,269  
were talking with red pill junky and now

453  
00:24:37,690 --> 00:24:35,359  
we're going to bring in Charles toppin

454  
00:24:41,379 --> 00:24:37,700  
Charles thank you very much for being

455  
00:24:44,950 --> 00:24:41,389  
with us tonight thank you gentlemen it's

456  
00:24:46,269 --> 00:24:44,960  
um it's very early in the morning here I

457  
00:24:51,269 --> 00:24:46,279  
don't know whether to say good morning

458  
00:24:57,909 --> 00:24:55,060  
it's like 335 there a.m. right now for

459  
00:24:59,830 --> 00:24:57,919  
you yeah Mike I can't gave me very

460  
00:25:03,729 --> 00:24:59,840  
strange looks when I came down this

461  
00:25:07,810 --> 00:25:03,739  
morning well we really appreciate you

462  
00:25:11,680 --> 00:25:07,820  
getting up at this ungodly hour to to be

463  
00:25:14,680 --> 00:25:11,690

with us and so I want to start out and I

464

00:25:17,950 --> 00:25:14,690

express this desire and in the first

465

00:25:23,710 --> 00:25:17,960

part of the show but I want to ask you

466

00:25:27,669 --> 00:25:23,720

about your early attempts to use the a

467

00:25:30,580 --> 00:25:27,679

Ouija board and the radio to try to

468

00:25:32,200 --> 00:25:30,590

contact UFOs because you know Tim

469

00:25:34,749 --> 00:25:32,210

Beckley and myself you know we've both

470

00:25:38,139 --> 00:25:34,759

been fascinated for years about these

471

00:25:40,149 --> 00:25:38,149

kinds of stories and so I mean to to

472

00:25:42,639 --> 00:25:40,159

talk to somebody who actually did this

473

00:25:47,229 --> 00:25:42,649

and you know with some degree of success

474

00:25:49,359 --> 00:25:47,239

is pretty fascinating well you know as

475

00:25:50,799 --> 00:25:49,369

far as far as I could tell it was George

476  
00:25:53,590 --> 00:25:50,809  
hunter Williamson who I know you're

477  
00:25:56,259 --> 00:25:53,600  
going to quote from who got a message

478  
00:25:58,149 --> 00:25:56,269  
via the Ouija board that board Adamski

479  
00:26:02,200 --> 00:25:58,159  
and these other eight witnesses out to

480  
00:26:05,019 --> 00:26:02,210  
the desert to have this supposed contact

481  
00:26:07,990 --> 00:26:05,029  
with the spaceman or Athan most people

482  
00:26:10,780 --> 00:26:08,000  
don't realize that but well you tell us

483  
00:26:15,030 --> 00:26:10,790  
the Soria Charles I mean cuz I I know

484  
00:26:17,530 --> 00:26:15,040  
that ya know are you old enough to have

485  
00:26:18,670 --> 00:26:17,540  
been around when George had Williamson

486  
00:26:27,270 --> 00:26:18,680  
was still kicking

487  
00:26:34,690 --> 00:26:30,280  
exhausted every book I could from our

488  
00:26:37,870 --> 00:26:34,700

local library after I saw something when

489

00:26:40,960 --> 00:26:37,880

I was 8 years old and it was a we would

490

00:26:42,880 --> 00:26:40,970

consider a nuts-and-bolts craft now you

491

00:26:44,530 --> 00:26:42,890

know you had the airships then you have

492

00:26:46,120 --> 00:26:44,540

the nuts and bolts source of shapes and

493

00:26:48,430 --> 00:26:46,130

you had lights in the sky something else

494

00:26:51,130 --> 00:26:48,440

will come after it I feel but I was 8

495

00:26:53,800 --> 00:26:51,140

years old and I saw this thing nobody

496

00:26:56,890 --> 00:26:53,810

knew what it was and the only time I got

497

00:26:58,870 --> 00:26:56,900

any idea what it might be was in an

498

00:27:00,610 --> 00:26:58,880

annual called the Eagle which we used to

499

00:27:03,250 --> 00:27:00,620

have across here it was a weekly

500

00:27:05,370 --> 00:27:03,260

magazine you had the Mekong's and down

501  
00:27:07,720 --> 00:27:05,380  
there and there was something in that

502  
00:27:10,210 --> 00:27:07,730  
that made me sit up and think that's

503  
00:27:12,250 --> 00:27:10,220  
what I saw and I told my dad didn't want

504  
00:27:14,650 --> 00:27:12,260  
anything to do with it was just fiction

505  
00:27:17,080 --> 00:27:14,660  
it was a kids thing now what happened

506  
00:27:18,880 --> 00:27:17,090  
was I said to somebody I've seen this

507  
00:27:23,140 --> 00:27:18,890  
thing and they said it was a flying

508  
00:27:24,250 --> 00:27:23,150  
saucer and I was young but I got as many

509  
00:27:27,040 --> 00:27:24,260  
books as I could

510  
00:27:28,210 --> 00:27:27,050  
asked as many people as I could and when

511  
00:27:31,900 --> 00:27:28,220  
I was a bit older when I was into my

512  
00:27:36,370 --> 00:27:31,910  
teens I got hold of the saucer speak I'd

513  
00:27:38,140 --> 00:27:36,380

read it down ski stuff I'd Dino crisp

514

00:27:40,390 --> 00:27:38,150

eaten all of the people havoc against

515

00:27:43,090 --> 00:27:40,400

books on you know Truman bathroom

516

00:27:45,730 --> 00:27:43,100

anything I could get hold of however

517

00:27:48,160 --> 00:27:45,740

scrappy however you know even the things

518

00:27:50,350 --> 00:27:48,170

in fate I got hold of as much as I could

519

00:27:56,080 --> 00:27:50,360

my pocket money used to go on this stuff

520

00:28:00,460 --> 00:27:56,090

because I want you to say yeah and what

521

00:28:02,590 --> 00:28:00,470

happened was I mean Tim Bekker you would

522

00:28:06,970 --> 00:28:02,600

appreciate this you remember do you

523

00:28:10,240 --> 00:28:06,980

brings leader pulled trench with his

524

00:28:12,820 --> 00:28:10,250

organization contact is that yet yes all

525

00:28:15,190 --> 00:28:12,830

right yes Prince Lee and I correspondent

526

00:28:17,440 --> 00:28:15,200

and he invited me over and I spoke to

527

00:28:18,760 --> 00:28:17,450

the his UFO a group at the House of

528

00:28:21,820 --> 00:28:18,770

Lords

529

00:28:24,100 --> 00:28:21,830

well this is great this is what I love

530

00:28:26,200 --> 00:28:24,110

about this because we were probably

531

00:28:28,390 --> 00:28:26,210

corresponding with him around about at

532

00:28:30,120 --> 00:28:28,400

the same time because I was I was pulled

533

00:28:32,890 --> 00:28:30,130

out of school I'd had a UFO sighting

534

00:28:34,419 --> 00:28:32,900

where I'd called my and again this is

535

00:28:37,720 --> 00:28:34,429

something I would love to discuss with

536

00:28:40,720 --> 00:28:37,730

other people I had this feeling that I

537

00:28:42,880 --> 00:28:40,730

must go outside and I and I didn't know

538

00:28:45,100 --> 00:28:42,890

why I was pulled outside to look in the

539

00:28:47,470 --> 00:28:45,110

sky it was a very small cloud it was the

540

00:28:50,919 --> 00:28:47,480

only one in the sky the same you know at

541

00:28:53,560 --> 00:28:50,929

that time and this silver seed almost an

542

00:28:54,340 --> 00:28:53,570

identical one to the thing I'd seen

543

00:28:57,130 --> 00:28:54,350

while I was young

544

00:28:59,530 --> 00:28:57,140

flew into this cloud and he didn't come

545

00:29:02,380 --> 00:28:59,540

out and money I called my mum and she

546

00:29:04,240 --> 00:29:02,390

said I can't see anything I'm sure it

547

00:29:05,850 --> 00:29:04,250

was there because mums believe things

548

00:29:09,730 --> 00:29:05,860

that little kids tell them very often

549

00:29:12,580 --> 00:29:09,740

they're very forgiving and what happened

550

00:29:16,810 --> 00:29:12,590

was that I joined contact I was young

551  
00:29:19,720 --> 00:29:16,820  
probably about 12 or 13 and I wrote up

552  
00:29:21,340 --> 00:29:19,730  
to the Brinsley a pool trench at contact

553  
00:29:22,390 --> 00:29:21,350  
you know saying I've seen this thing and

554  
00:29:23,169 --> 00:29:22,400  
he said thank you very much it was

555  
00:29:25,720 --> 00:29:23,179  
really good

556  
00:29:27,700 --> 00:29:25,730  
if you anything else happens please feel

557  
00:29:31,000 --> 00:29:27,710  
free to getting in touch well by that

558  
00:29:33,820 --> 00:29:31,010  
time I got a small group of people

559  
00:29:36,310 --> 00:29:33,830  
together at school and we did the the

560  
00:29:39,760 --> 00:29:36,320  
Ouija board and we started getting

561  
00:29:41,650 --> 00:29:39,770  
results and I wrote to him again I had

562  
00:29:43,419 --> 00:29:41,660  
the letter for so long he said just

563  
00:29:46,120 --> 00:29:43,429

because somebody from another planet

564

00:29:49,180 --> 00:29:46,130

tells you to do something you don't

565

00:29:50,770 --> 00:29:49,190

necessarily have to do it and be very

566

00:29:53,650 --> 00:29:50,780

careful I think he was one of the few

567

00:29:56,680 --> 00:29:53,660

first few people I ever heard using the

568

00:29:59,680 --> 00:29:56,690

word mindful be mindful that they don't

569

00:30:01,690 --> 00:29:59,690

always tell the truth and I thought I

570

00:30:04,750 --> 00:30:01,700

mean as young I got dragged out of

571

00:30:07,770 --> 00:30:04,760

school to have my picture taken still in

572

00:30:10,690 --> 00:30:07,780

my school uniform holding a book on UFOs

573

00:30:12,850 --> 00:30:10,700

and I was in the local paper it's such a

574

00:30:15,370 --> 00:30:12,860

big thing you know I ridicule for quite

575

00:30:17,169 --> 00:30:15,380

a while but also people came up to me in

576

00:30:19,960 --> 00:30:17,179

the street and they said they've seen

577

00:30:23,080 --> 00:30:19,970

this thing so George hung Williamson was

578

00:30:26,110 --> 00:30:23,090

the first time I read something I

579

00:30:29,080 --> 00:30:26,120

thought wow he really made such a deep

580

00:30:32,600 --> 00:30:29,090

impression upon me I was into radios I

581

00:30:35,220 --> 00:30:32,610

mean this this is something that God's

582

00:30:38,100 --> 00:30:35,230

you would appreciate this I was I had a

583

00:30:39,690 --> 00:30:38,110

BC three four eight and it was my pride

584

00:30:42,360 --> 00:30:39,700

and joy it was an American Air Force

585

00:30:44,730 --> 00:30:42,370

thing black crackle finish had two

586

00:30:46,770 --> 00:30:44,740

converters with it I had a nineteen set

587

00:30:49,200 --> 00:30:46,780

which was a tank said and I used to

588

00:30:51,450 --> 00:30:49,210

spend as much time as I could listening

589

00:30:53,400 --> 00:30:51,460

and the bands were fairly clear then you

590

00:30:54,570 --> 00:30:53,410

could go up on 220 meters that was

591

00:30:57,090 --> 00:30:54,580

pretty clear he could hear stuff from

592

00:30:59,520 --> 00:30:57,100

America all the time now with this would

593

00:31:01,230 --> 00:30:59,530

this set I was desperate to hear

594

00:31:04,230 --> 00:31:01,240

something and I thought if they're out

595

00:31:07,320 --> 00:31:04,240

there I'm up for it and nothing was much

596

00:31:11,430 --> 00:31:07,330

was happening got the group together at

597

00:31:14,640 --> 00:31:11,440

school in the geography room I think

598

00:31:16,710 --> 00:31:14,650

about those and we did the Ouija board

599

00:31:18,960 --> 00:31:16,720

because we wanted to contact the space

600

00:31:21,230 --> 00:31:18,970

people and it was directed by me these

601  
00:31:26,130 --> 00:31:21,240  
these guys said okay we'll give it a go

602  
00:31:28,620 --> 00:31:26,140  
what's the worst that can happen and we

603  
00:31:31,530 --> 00:31:28,630  
had this we have this whole series of

604  
00:31:34,710 --> 00:31:31,540  
numbers whose bizarre and like almost

605  
00:31:38,130 --> 00:31:34,720  
like a binary code like a barcode on

606  
00:31:39,890 --> 00:31:38,140  
something and we got in touch and we

607  
00:31:42,140 --> 00:31:39,900  
said okay if you're really out there

608  
00:31:45,419 --> 00:31:42,150  
show us what you look like

609  
00:31:47,340 --> 00:31:45,429  
took this took about a week before we we

610  
00:31:49,919 --> 00:31:47,350  
got anything coming through and then it

611  
00:31:52,160 --> 00:31:49,929  
said look window and we looked out at

612  
00:31:54,870 --> 00:31:52,170  
the geography room and the light drops

613  
00:31:57,600 --> 00:31:54,880

out of the cloud cover which is pretty

614

00:32:00,660 --> 00:31:57,610

low at the time and it went back I mean

615

00:32:02,940 --> 00:32:00,670

went back up into the cloud and I mean

616

00:32:05,310 --> 00:32:02,950

it'd be honestly shook me even now I

617

00:32:08,010 --> 00:32:05,320

have not spoken to many people about

618

00:32:10,919 --> 00:32:08,020

this over the years because it's so far

619

00:32:12,540 --> 00:32:10,929

away in my past at the time is a big

620

00:32:14,490 --> 00:32:12,550

thing for us but I've had so many things

621

00:32:17,850 --> 00:32:14,500

happen since just ordinary things as

622

00:32:21,360 --> 00:32:17,860

well you know life I still have to pinch

623

00:32:23,850 --> 00:32:21,370

myself and we just we took off from

624

00:32:25,560 --> 00:32:23,860

there it really took off and the thing

625

00:32:30,120 --> 00:32:25,570

you're interested in is the Morse code

626

00:32:33,540 --> 00:32:30,130

on the radio isn't it yes okay I'm on

627

00:32:37,080 --> 00:32:33,550

the BC 3 on the BC 3 for 8:00 at night

628

00:32:39,200 --> 00:32:37,090

I remember hearing he was a totally

629

00:32:43,140 --> 00:32:39,210

clear channel I was waiting for somebody

630

00:32:44,760 --> 00:32:43,150

an amateur ham in Norway to come on he

631

00:32:45,570 --> 00:32:44,770

used to use about three or four watts of

632

00:32:47,490 --> 00:32:45,580

AM on

633

00:32:49,230 --> 00:32:47,500

eighty meters and he was a really good

634

00:32:50,940 --> 00:32:49,240

signal I would wait for this guy every

635

00:32:53,790 --> 00:32:50,950

night to see if he was coming through

636

00:32:57,000 --> 00:32:53,800

and on this Clear Channel something came

637

00:32:58,980 --> 00:32:57,010

through that I still don't I didn't

638

00:33:00,870 --> 00:32:58,990

recognize until years later and it

639

00:33:04,050 --> 00:33:00,880

sounds like a cross between commercial

640

00:33:06,720 --> 00:33:04,060

moss and over-the-horizon radar and it

641

00:33:08,130 --> 00:33:06,730

obliterated the scent completely there

642

00:33:10,530 --> 00:33:08,140

was it was you couldn't get anything

643

00:33:12,090 --> 00:33:10,540

else apart from this and I discounted it

644

00:33:13,470 --> 00:33:12,100

because I thought it was interference

645

00:33:16,290 --> 00:33:13,480

from somewhere now

646

00:33:19,380 --> 00:33:16,300

the seance stuff at school had

647

00:33:21,390 --> 00:33:19,390

progressed we'd had this thing kept

648

00:33:25,500 --> 00:33:21,400

telling us it was to do with milky

649

00:33:27,900 --> 00:33:25,510

Tzedek soul on sol om I mean I couldn't

650

00:33:29,760 --> 00:33:27,910

find anything about it and I there was

651

00:33:32,250 --> 00:33:29,770

nobody really we could ask at that time

652

00:33:34,650 --> 00:33:32,260

because it was so much under cover and

653

00:33:36,960 --> 00:33:34,660

it was so secret and it was something if

654

00:33:40,290 --> 00:33:36,970

we've been found out or somebody ratted

655

00:33:42,840 --> 00:33:40,300

on us I mean the schoolteachers for the

656

00:33:44,250 --> 00:33:42,850

most part being devout welsh chapel

657

00:33:47,150 --> 00:33:44,260

people i think we'd have had caught a

658

00:33:49,440 --> 00:33:47,160

ruckus to be honest so we kept it coin a

659

00:33:51,570 --> 00:33:49,450

friend of mine said it was pretty

660

00:33:53,130 --> 00:33:51,580

religious said I know that name I've

661

00:33:56,750 --> 00:33:53,140

heard it somewhere but it's probably in

662

00:34:00,360 --> 00:33:56,760

the Bible and that was it really

663

00:34:03,630 --> 00:34:00,370

one yeah yeah Jacques Vallee here is

664

00:34:07,110 --> 00:34:03,640

written extensively about that I can't

665

00:34:09,120 --> 00:34:07,120

find it Ivan Miguel mentioned this it's

666

00:34:11,460 --> 00:34:09,130

really great to have Miguel here because

667

00:34:15,240 --> 00:34:11,470

he has a clarity I don't have any more

668

00:34:18,630 --> 00:34:15,250

I'm getting pretty vague and wooly you

669

00:34:22,650 --> 00:34:18,640

know his insights into stuff a fantastic

670

00:34:25,020 --> 00:34:22,660

you know and yeah we the melchizedek

671

00:34:26,730 --> 00:34:25,030

thing what we never pursued it but he

672

00:34:28,650 --> 00:34:26,740

seems significant because it was

673

00:34:33,270 --> 00:34:28,660

recurring it came up in automatic

674

00:34:35,310 --> 00:34:33,280

writing only only fairly recently if I

675

00:34:37,350 --> 00:34:35,320

found out the significance of the name

676

00:34:40,290 --> 00:34:37,360

and that was prompted by Miguel really

677

00:34:42,900 --> 00:34:40,300

who's very good at finding the links

678

00:34:46,620 --> 00:34:42,910

between things well Martin with him the

679

00:34:49,080 --> 00:34:46,630

radio I knew some Morse code because my

680

00:34:51,360 --> 00:34:49,090

grandfather had been a Morse operator in

681

00:34:54,420 --> 00:34:51,370

the First World War and he could wreak

682

00:34:56,670 --> 00:34:54,430

emotional Morse and it was so fast he

683

00:34:58,440 --> 00:34:56,680

had to write it down in shorthand he was

684

00:34:59,109 --> 00:34:58,450

fantastic and he taught me basically how

685

00:35:03,609 --> 00:34:59,119

to do the

686

00:35:07,690 --> 00:35:03,619

the key and we did the Ouija board one

687

00:35:10,539 --> 00:35:07,700

night and I explained this on Greg show

688

00:35:11,589 --> 00:35:10,549

we were babysitting the these kids and

689

00:35:13,739 --> 00:35:11,599

they were upstairs there was sound

690

00:35:16,690 --> 00:35:13,749

asleep we got this thing together and

691

00:35:19,529 --> 00:35:16,700

and he really really really did do well

692

00:35:22,180 --> 00:35:19,539

and we were we would near to a bank

693

00:35:23,859 --> 00:35:22,190

where we used to go sky watching so we

694

00:35:26,230 --> 00:35:23,869

right underneath the shelter of this

695

00:35:29,980 --> 00:35:26,240

bank basically and we did this thing and

696

00:35:35,140 --> 00:35:29,990

I said okay can you put Morse code on

697

00:35:38,140 --> 00:35:35,150

the radio and it said check and this was

698

00:35:40,150 --> 00:35:38,150

spelled out on the board CH e ck check

699

00:35:44,259 --> 00:35:40,160

and I said okay can you do Morse code on

700

00:35:46,720 --> 00:35:44,269

the radio and it said yes and and he

701

00:35:49,329 --> 00:35:46,730

really sort of I said can you put the

702

00:35:51,970 --> 00:35:49,339

letter D on the radio you know dad with

703

00:35:55,799 --> 00:35:51,980

it and there was this pause and it said

704

00:35:59,259 --> 00:35:55,809

check I said daddy did and it's a check

705

00:36:01,450 --> 00:35:59,269

and this little I can still picturing

706

00:36:03,220 --> 00:36:01,460

now it was a little blue port bachik

707

00:36:06,539 --> 00:36:03,230

quite a big one now because it had two

708

00:36:10,569 --> 00:36:06,549

9-volt batteries in to provide 18 volts

709

00:36:12,940 --> 00:36:10,579

for : old transistor circuit and it was

710

00:36:14,589 --> 00:36:12,950

a great sentimental value for me for

711

00:36:16,599 --> 00:36:14,599

years because it had all these little

712

00:36:18,999 --> 00:36:16,609

pirate stations that we used to have in

713

00:36:20,859 --> 00:36:19,009

the UK around the British coast he had

714

00:36:25,359 --> 00:36:20,869

little scratch marks we could find them

715

00:36:27,069 --> 00:36:25,369

and this thing kicked into life and it

716

00:36:30,190 --> 00:36:27,079

was on a note it was just on a clear

717

00:36:32,380 --> 00:36:30,200

spot topper well it was at the top and a

718

00:36:35,200 --> 00:36:32,390

medium wave 4 a.m. and it was a clear

719

00:36:39,609 --> 00:36:35,210

spot because there was lots of space on

720

00:36:41,950 --> 00:36:39,619

the band's at the time and I remember it

721

00:36:43,329 --> 00:36:41,960

to this day I remember it because I sent

722

00:36:45,549 --> 00:36:43,339

they was with my couple of friends and I

723

00:36:47,109 --> 00:36:45,559

thought it's not going to happen and i

724

00:36:49,749 --> 00:36:47,119

sat there was his pause and all of a

725

00:36:53,289 --> 00:36:49,759

sudden he almost felt that keep swelling

726  
00:36:56,349 --> 00:36:53,299  
signal rose from being white noise into

727  
00:36:56,950 --> 00:36:56,359  
suddenly dad in it mmm and I'm like

728  
00:37:00,339 --> 00:36:56,960  
really

729  
00:37:02,829 --> 00:37:00,349  
I mean I'm I can't tell you how much you

730  
00:37:04,690 --> 00:37:02,839  
know I've seen people have talked about

731  
00:37:05,799 --> 00:37:04,700  
when they had a poltergeist people have

732  
00:37:08,279 --> 00:37:05,809  
talked about when this happened and

733  
00:37:10,930 --> 00:37:08,289  
something else and the shock value of it

734  
00:37:12,740 --> 00:37:10,940  
that was the first shock value that made

735  
00:37:16,980 --> 00:37:12,750  
me really wonder what we would

736  
00:37:18,539 --> 00:37:16,990  
but we'd only ever seen or heard the

737  
00:37:21,870 --> 00:37:18,549  
good stuff everything that happened to

738  
00:37:23,250 --> 00:37:21,880

the the Williamson book was good you

739

00:37:24,990 --> 00:37:23,260

know these were space brothers they were

740

00:37:27,180 --> 00:37:25,000

friendly they wanted contact they were

741

00:37:30,630 --> 00:37:27,190

trying very hard to make contact and

742

00:37:32,970 --> 00:37:30,640

guide people and the little hippie in me

743

00:37:36,000 --> 00:37:32,980

at that time that became a big hippie

744

00:37:39,359 --> 00:37:36,010

later on I believe this stuff yeah I'd

745

00:37:41,700 --> 00:37:39,369

written I drink to Desmond Leslie I know

746

00:37:44,069 --> 00:37:41,710

it including the standard dress envelope

747

00:37:46,470 --> 00:37:44,079

with an international reply coupon and I

748

00:37:48,450 --> 00:37:46,480

had Adamski's autograph it took three

749

00:37:50,730 --> 00:37:48,460

months for it to come back but it came

750

00:37:52,980 --> 00:37:50,740

back it was a venerated object in my

751

00:37:54,480 --> 00:37:52,990

house and I believed in the space but

752

00:37:58,500 --> 00:37:54,490

that I believed in all of that stuff

753

00:38:01,109 --> 00:37:58,510

because why not and are you saying that

754

00:38:05,069 --> 00:38:01,119

you're less prone to believe in that

755

00:38:09,720 --> 00:38:05,079

today very mixed feelings very very

756

00:38:11,760 --> 00:38:09,730

mixed feelings I sure the biggest I mean

757

00:38:15,180 --> 00:38:11,770

coming back to the the most thing and

758

00:38:18,750 --> 00:38:15,190

I'll come back into that I and then I

759

00:38:20,250 --> 00:38:18,760

then asked if it could do um do some

760

00:38:22,440 --> 00:38:20,260

more on it said what else would you want

761

00:38:25,890 --> 00:38:22,450

and I just said dad in more she nodded

762

00:38:28,380 --> 00:38:25,900

our lead it did I doubted it and it came

763

00:38:29,970 --> 00:38:28,390

out with that and we sat back and

764

00:38:33,750 --> 00:38:29,980

thought you know we're gonna leave it

765

00:38:34,950 --> 00:38:33,760

but what happened was what to as you

766

00:38:37,170 --> 00:38:34,960

know through that book there are many

767

00:38:40,799 --> 00:38:37,180

references to the techniques they use

768

00:38:44,430 --> 00:38:40,809

and klystrons and things I was very very

769

00:38:46,230 --> 00:38:44,440

lucky my Saturday job was repairing

770

00:38:48,720 --> 00:38:46,240

toasters and kettles in the days when

771

00:38:50,940 --> 00:38:48,730

you could get spares for them and the

772

00:38:52,740 --> 00:38:50,950

odd radio you know valve radio and

773

00:38:55,200 --> 00:38:52,750

things that was my Saturday job in a

774

00:38:58,260 --> 00:38:55,210

repair shop and the guy who actually

775

00:39:03,150 --> 00:38:58,270

owned that was an old man by even then

776

00:39:04,799 --> 00:39:03,160

and he was a g6 g6 us Eddie Reid and I

777

00:39:06,720 --> 00:39:04,809

would go into him and say look I'm

778

00:39:10,109 --> 00:39:06,730

reading this book and they're using

779

00:39:12,210 --> 00:39:10,119

klystron the using impulse transmitters

780

00:39:13,859 --> 00:39:12,220

do these things exist what are they and

781

00:39:16,980 --> 00:39:13,869

he was a radio amateur he was really

782

00:39:22,650 --> 00:39:16,990

very very well up on microwaves at the

783

00:39:24,240 --> 00:39:22,660

time and yeah way and he would he would

784

00:39:26,020 --> 00:39:24,250

illustrate these things and he would say

785

00:39:27,100 --> 00:39:26,030

come round to my Shack and

786

00:39:30,280 --> 00:39:27,110

see what I've got and he was building

787

00:39:32,410 --> 00:39:30,290

klystrons he was doing stuff at that

788

00:39:34,660 --> 00:39:32,420

time you know which which was reinforce

789

00:39:36,640 --> 00:39:34,670

what I've been reading in the books he's

790

00:39:39,010 --> 00:39:36,650

fantastic for me to find you know to

791

00:39:43,120 --> 00:39:39,020

have this man come up and say actually

792

00:39:46,060 --> 00:39:43,130

it's all possible and yeah do I believe

793

00:39:48,700 --> 00:39:46,070

am I still the old hippie yes I am do I

794

00:39:54,520 --> 00:39:48,710

still believe in physical UFOs I'm very

795

00:39:58,750 --> 00:39:54,530

undecided yeah you know I one of the

796

00:40:01,840 --> 00:39:58,760

things I always thought it was peculiar

797

00:40:03,430 --> 00:40:01,850

maybe that you know the believers in the

798

00:40:05,590 --> 00:40:03,440

you know the nuts and bolts patch

799

00:40:09,250 --> 00:40:05,600

brothers you know UFOs and things like

800

00:40:11,170 --> 00:40:09,260

that that a lot of them and yourself

801  
00:40:12,190 --> 00:40:11,180  
included you know communicated with them

802  
00:40:15,490 --> 00:40:12,200  
you know through either your like

803  
00:40:18,130 --> 00:40:15,500  
telepathy channeling or you know Ouija

804  
00:40:20,470 --> 00:40:18,140  
boards and the like and you know even as

805  
00:40:24,700 --> 00:40:20,480  
a kid I was like you know okay now how

806  
00:40:28,570 --> 00:40:24,710  
how come or why would advanced you know

807  
00:40:32,860 --> 00:40:28,580  
a physical race communicate with people

808  
00:40:34,270 --> 00:40:32,870  
using those kinds of methods you know I

809  
00:40:36,700 --> 00:40:34,280  
mean now that I'm a little bit you know

810  
00:40:38,590 --> 00:40:36,710  
older you know I could see where that

811  
00:40:41,500 --> 00:40:38,600  
could be possible but at the time it was

812  
00:40:45,300 --> 00:40:41,510  
you know when we went like a lot of us

813  
00:40:48,370 --> 00:40:45,310

was more embracing of the

814

00:40:50,940 --> 00:40:48,380

extra-terrestrial hypothesis you know

815

00:40:55,060 --> 00:40:50,950

it's like okay why would these things

816

00:41:02,020 --> 00:40:55,070

why would these beings use those kinds

817

00:41:05,880 --> 00:41:02,030

of methods a lot to communicate there

818

00:41:08,170 --> 00:41:05,890

were a lot of events like this going on

819

00:41:09,970 --> 00:41:08,180

Georgian Williams it might have been one

820

00:41:13,630 --> 00:41:09,980

of the first but there was also a fellow

821

00:41:15,490 --> 00:41:13,640

out of Chicago John Otto who had built a

822

00:41:17,920 --> 00:41:15,500

communications device

823

00:41:20,050 --> 00:41:17,930

and over the years I I started to

824

00:41:23,140 --> 00:41:20,060

collect their reports from people who

825

00:41:25,920 --> 00:41:23,150

were picking up you know messages or

826

00:41:27,940 --> 00:41:25,930

signals or codes on their a ham radio

827

00:41:29,020 --> 00:41:27,950

operators and there were there were

828

00:41:32,110 --> 00:41:29,030

scared of them

829

00:41:34,690 --> 00:41:32,120

there was a Calvert Texas where these

830

00:41:38,350 --> 00:41:34,700

things were talking to three or four

831

00:41:40,090 --> 00:41:38,360

people ham operators on a regular basis

832

00:41:43,360 --> 00:41:40,100

there was a large

833

00:41:46,750 --> 00:41:43,370

North Carolina that I'm sure we all know

834

00:41:50,250 --> 00:41:46,760

alia Spiegel he went down there on their

835

00:41:54,640 --> 00:41:50,260

behalf of dr. Hynek to investigate these

836

00:41:56,530 --> 00:41:54,650

messages that were I say messages I mean

837

00:41:58,930 --> 00:41:56,540

I don't know how well some of them were

838

00:42:01,450 --> 00:41:58,940

boy some of them weren't voice messages

839

00:42:03,480 --> 00:42:01,460

like I think the one in Lumberton North

840

00:42:07,240 --> 00:42:03,490

Carolina said that you know we're in a

841

00:42:10,630 --> 00:42:07,250

ship that's circling above the whatever

842

00:42:14,140 --> 00:42:10,640

a parallel and he's like yeah 500 miles

843

00:42:16,360 --> 00:42:14,150

up in space yeah it was going on for a

844

00:42:19,240 --> 00:42:16,370

you know on a regular I would say

845

00:42:22,120 --> 00:42:19,250

nightly basis for a while before it the

846

00:42:24,460 --> 00:42:22,130

signals weren't coming in any anymore

847

00:42:27,100 --> 00:42:24,470

and then of course you have your being

848

00:42:29,380 --> 00:42:27,110

over there Charles in the UK you had the

849

00:42:31,780 --> 00:42:29,390

very well-known case of the ash Tehran

850

00:42:35,440 --> 00:42:31,790

or the ashtar command that took over in

851

00:42:37,720 --> 00:42:35,450

television station wood which is

852

00:42:40,090 --> 00:42:37,730

peculiar yeah which is peculiar if

853

00:42:42,400 --> 00:42:40,100

nothing else I mean radio transmissions

854

00:42:44,100 --> 00:42:42,410

it seems to me or to heck up a lot

855

00:42:48,520 --> 00:42:44,110

easier to take over a television

856

00:42:50,830 --> 00:42:48,530

broadcast tower because I lived behind

857

00:42:52,570 --> 00:42:50,840

the one that I rent it out to some

858

00:42:54,610 --> 00:42:52,580

people we found that we could just for a

859

00:42:55,840 --> 00:42:54,620

joke we can shut it off and nobody at

860

00:43:02,470 --> 00:42:55,850

the station would even know it was

861

00:43:08,920 --> 00:43:02,480

turned off fault they were playing

862

00:43:11,280 --> 00:43:08,930

classical music but Jim you know a lot

863

00:43:15,010 --> 00:43:11,290

of these you know radio communications

864

00:43:18,790 --> 00:43:15,020

started because somebody got say like a

865

00:43:20,770 --> 00:43:18,800

psychic message or you know a Ouija

866

00:43:23,230 --> 00:43:20,780

board communication or something along

867

00:43:25,420 --> 00:43:23,240

those lines that told them you know go

868

00:43:28,180 --> 00:43:25,430

to your you know your radio turn tune it

869

00:43:29,710 --> 00:43:28,190

to such a such frequency you know or you

870

00:43:31,960 --> 00:43:29,720

know go to your television and turn it

871

00:43:34,630 --> 00:43:31,970

on to channel 2 and you know will talk

872

00:43:37,240 --> 00:43:34,640

to you well nobody knows this or very

873

00:43:40,140 --> 00:43:37,250

few people know that George Adamski 'z

874

00:43:43,330 --> 00:43:40,150

contact in the in the desert was set up

875

00:43:45,010 --> 00:43:43,340

by George hunter Williamson through a

876

00:43:47,080 --> 00:43:45,020

Ouija board is that not the correct

877

00:43:49,540 --> 00:43:47,090

Charles I mean are you aware of that you

878

00:43:51,430 --> 00:43:49,550

know another way this is this is I'm

879

00:43:53,530 --> 00:43:51,440

really pleased to get onto this because

880

00:43:55,660 --> 00:43:53,540

when I did the show me Greg

881

00:43:57,760 --> 00:43:55,670

the show is Greg I had quite a few

882

00:43:59,890 --> 00:43:57,770

people write up and that people had

883

00:44:01,570 --> 00:43:59,900

found me because it's quite an unusual

884

00:44:04,690 --> 00:44:01,580

name even in this country I think they

885

00:44:07,570 --> 00:44:04,700

said I'm a G for you no G Ford something

886

00:44:08,950 --> 00:44:07,580

callsign and always somebody wrote up

887

00:44:11,440 --> 00:44:08,960

saying I've been in broadcast

888

00:44:16,590 --> 00:44:11,450

transmitters for 40 years people were

889

00:44:19,240 --> 00:44:16,600

really very very interested you know and

890

00:44:21,370 --> 00:44:19,250

your when you wrote to me saying about

891

00:44:23,530 --> 00:44:21,380

the contact with with the hams and so

892

00:44:26,110 --> 00:44:23,540

forth I found that fascinating because

893

00:44:28,900 --> 00:44:26,120

this I didn't know this when we did that

894

00:44:32,010 --> 00:44:28,910

when we did our sketch in school and we

895

00:44:35,140 --> 00:44:32,020

got all of this stuff it led to my

896

00:44:37,300 --> 00:44:35,150

triangular-shaped UFO experience was

897

00:44:39,190 --> 00:44:37,310

really I mean I'm not allowed to swear

898

00:44:40,840 --> 00:44:39,200

on this but it really put the screaming

899

00:44:43,060 --> 00:44:40,850

willies up me and I didn't touch this

900

00:44:46,150 --> 00:44:43,070

subject for a long time it was just too

901  
00:44:48,760 --> 00:44:46,160  
real and it was it it was you know for I

902  
00:44:50,560 --> 00:44:48,770  
was only about 15 I wasn't even 16 I

903  
00:44:52,150 --> 00:44:50,570  
thought about this today because I

904  
00:44:54,580 --> 00:44:52,160  
hadn't started full-time work I was

905  
00:44:56,890 --> 00:44:54,590  
still doing the repair job and I left

906  
00:44:58,960 --> 00:44:56,900  
school and so 15 possibly coming up to

907  
00:45:01,870 --> 00:44:58,970  
16 and that was the thing that

908  
00:45:03,820 --> 00:45:01,880  
culminated in it now I didn't know about

909  
00:45:06,280 --> 00:45:03,830  
the things you were talking about that

910  
00:45:08,860 --> 00:45:06,290  
other people had been contacted with our

911  
00:45:12,880 --> 00:45:08,870  
stuff nobody said that it couldn't

912  
00:45:15,940 --> 00:45:12,890  
happen nobody said that these things you

913  
00:45:17,950 --> 00:45:15,950

know there was no we have no other

914

00:45:20,170 --> 00:45:17,960

reference point other than the books and

915

00:45:22,780 --> 00:45:20,180

we believed the books because obviously

916

00:45:24,670 --> 00:45:22,790

if this bloke hon Williams had had been

917

00:45:28,840 --> 00:45:24,680

lying somebody would have come along

918

00:45:30,970 --> 00:45:28,850

years later and disproved it or put up a

919

00:45:36,810 --> 00:45:30,980

rebuttal or some something in print to

920

00:45:39,550 --> 00:45:36,820

say otherwise and nobody done that

921

00:45:42,220 --> 00:45:39,560

mostly Jim Mosley would have come close

922

00:45:44,560 --> 00:45:42,230

he claims that day George or Trent

923

00:45:45,430 --> 00:45:44,570

Williamson pushed his wife off the side

924

00:45:46,930 --> 00:45:45,440

of the Clifton

925

00:45:49,510 --> 00:45:46,940

well that was a total hoax you know I

926  
00:45:51,880 --> 00:45:49,520  
knew Jim Mosley I I worked for him and

927  
00:45:54,430 --> 00:45:51,890  
his office and then Manhattan

928  
00:45:58,570 --> 00:45:54,440  
one thing about Jim very humorous guy in

929  
00:46:00,670 --> 00:45:58,580  
his own way but he was often influenced

930  
00:46:03,880 --> 00:46:00,680  
by people without ever having checked

931  
00:46:05,230 --> 00:46:03,890  
into the statements that they they made

932  
00:46:06,789 --> 00:46:05,240  
I mean he would even believe Philip

933  
00:46:08,949 --> 00:46:06,799  
Glass's say the most

934  
00:46:10,959 --> 00:46:08,959  
southland this you know things and then

935  
00:46:13,390 --> 00:46:10,969  
he come back and say well you know

936  
00:46:15,429 --> 00:46:13,400  
Philip Claire said it well so what you

937  
00:46:17,049 --> 00:46:15,439  
know I mean anybody can say anything

938  
00:46:19,719 --> 00:46:17,059

that they want you got to go out and do

939

00:46:22,150 --> 00:46:19,729

a little bit of digging you know you're

940

00:46:25,209 --> 00:46:22,160

yourself and make up your own mind

941

00:46:28,299 --> 00:46:25,219

that's that's what I tell everybody you

942

00:46:30,400 --> 00:46:28,309

know you see we got results

943

00:46:32,559 --> 00:46:30,410

we actually got results that we didn't

944

00:46:33,969 --> 00:46:32,569

expect and in a way we did expect them

945

00:46:35,349 --> 00:46:33,979

because you just follow you know you

946

00:46:37,029 --> 00:46:35,359

follow the book you get the Ouija board

947

00:46:38,559 --> 00:46:37,039

you do this that the other and these

948

00:46:40,779 --> 00:46:38,569

things will happen and they happen to us

949

00:46:43,509 --> 00:46:40,789

and we just accepted it we were very

950

00:46:46,259 --> 00:46:43,519

surprised very pleased very quietly you

951  
00:46:49,509 --> 00:46:46,269  
know wary of it but it happened the

952  
00:46:50,979 --> 00:46:49,519  
triangular thing is the one thing with

953  
00:46:53,439 --> 00:46:50,989  
this feeling that you've got to be

954  
00:46:54,999 --> 00:46:53,449  
somewhere you've got to be there now

955  
00:46:57,189 --> 00:46:55,009  
you've got to do this thing and follow

956  
00:46:59,079 --> 00:46:57,199  
it we're coming we're coming up on a

957  
00:47:01,539 --> 00:46:59,089  
break here in just a few seconds and

958  
00:47:04,569 --> 00:47:01,549  
when we come back we want it we want to

959  
00:47:07,329 --> 00:47:04,579  
hear about the triangle right the

960  
00:47:09,669 --> 00:47:07,339  
triangular thing will be back if you

961  
00:47:12,069 --> 00:47:09,679  
I'll be back in just a few minutes of

962  
00:47:20,910 --> 00:47:12,079  
time so everybody get your time-warp

963  
00:47:27,860 --> 00:47:25,410

explore the bazaars or e-ticket ride

964

00:47:31,170 --> 00:47:27,870

into the world of the paranormal

965

00:47:35,450 --> 00:47:31,180

strap yourself in as we traverse the

966

00:47:38,570 --> 00:47:35,460

universe exploring the unexplained UFO s

967

00:47:40,950 --> 00:47:38,580

ghosts Lost Worlds

968

00:47:44,820 --> 00:47:40,960

cryptozoology as well as other

969

00:47:49,950 --> 00:47:44,830

dimensions it's time to take back the

970

00:47:53,040 --> 00:47:49,960

night now your electrifying hosts of

971

00:47:58,770 --> 00:47:53,050

exploring the bizarre Timothy Begley and

972

00:48:00,180 --> 00:47:58,780

team sports go back to the second hour

973

00:48:03,290 --> 00:48:00,190

of exploring the bizarre I'm Tim

974

00:48:07,760 --> 00:48:03,300

Schwartz tonight we're talking with

975

00:48:12,960 --> 00:48:07,770

Charles Topham and red pill junky now

976  
00:48:17,160 --> 00:48:12,970  
before we go back with Charles Miguel I

977  
00:48:22,070 --> 00:48:17,170  
wanted to ask you just real quick

978  
00:48:25,230 --> 00:48:22,080  
how did you and Charles get together to

979  
00:48:30,690 --> 00:48:25,240  
bring his story you know over here - I

980  
00:48:33,510 --> 00:48:30,700  
know you he was on first on Greg bishops

981  
00:48:36,300 --> 00:48:33,520  
radio misterioso and I'm not sure if

982  
00:48:38,130 --> 00:48:36,310  
he's been on anyplace else now besides

983  
00:48:40,770 --> 00:48:38,140  
our show and we'll just we'll just say

984  
00:48:46,440 --> 00:48:40,780  
it's has just been radio misterioso in

985  
00:48:47,130 --> 00:48:46,450  
our show and were the road go wait sorry

986  
00:48:51,060 --> 00:48:47,140  
I asked

987  
00:48:57,510 --> 00:48:51,070  
okay so how did we meet I think he

988  
00:49:00,030 --> 00:48:57,520

aborted my house well now that I think

989

00:49:05,580 --> 00:49:00,040

about it because you see what happened

990

00:49:08,130 --> 00:49:05,590

is that very early this year I made a I

991

00:49:10,620 --> 00:49:08,140

did a show with gene Steinberg for the

992

00:49:14,520 --> 00:49:10,630

podcast and at one point of the

993

00:49:17,910 --> 00:49:14,530

conversation we were talking about you

994

00:49:22,380 --> 00:49:17,920

know UFO abductions and all of that and

995

00:49:26,040 --> 00:49:22,390

I don't know you probably know by now

996

00:49:28,020 --> 00:49:26,050

that I'm not really come in agreement

997

00:49:32,880 --> 00:49:28,030

with people who go with the usual is

998

00:49:34,500 --> 00:49:32,890

easy not some bolts explanation for this

999

00:49:37,560 --> 00:49:34,510

phenomena so

1000

00:49:41,750 --> 00:49:37,570

was an electro pulsing and the ideal

1001

00:49:44,430 --> 00:49:41,760

okay so maybe these implants that

1002

00:49:45,030 --> 00:49:44,440

alleged abductees are finding on their

1003

00:49:48,210 --> 00:49:45,040

bodies

1004

00:49:52,040 --> 00:49:48,220

maybe they're closer to upwards or a

1005

00:49:54,960 --> 00:49:52,050

stigmata that the wounds of Christ that

1006

00:49:59,070 --> 00:49:54,970

deeply religious people you know Saints

1007

00:50:02,640 --> 00:49:59,080

Catholic saints are say to present and

1008

00:50:08,430 --> 00:50:02,650

oh really this is some some form of

1009

00:50:12,450 --> 00:50:08,440

unknowns psychic phenomena and then a

1010

00:50:16,620 --> 00:50:12,460

few weeks later maybe a month or so I

1011

00:50:18,660 --> 00:50:16,630

receive a letter from Charles young

1012

00:50:21,870 --> 00:50:18,670

telling me that he listened to the show

1013

00:50:25,890 --> 00:50:21,880

and that was really excited that I

1014

00:50:30,120 --> 00:50:25,900

mentioned upwards because he have been

1015

00:50:31,860 --> 00:50:30,130

involved with all these movement the

1016

00:50:33,750 --> 00:50:31,870

psychic Western movement and and and

1017

00:50:37,980 --> 00:50:33,760

they have been receiving a lot of

1018

00:50:42,660 --> 00:50:37,990

upwards and that's how we managed to to

1019

00:50:44,310 --> 00:50:42,670

like meet well online and from then on

1020

00:50:46,440 --> 00:50:44,320

we started to have these this

1021

00:50:48,630 --> 00:50:46,450

conversation a conversation that I found

1022

00:50:51,090 --> 00:50:48,640

so fascinating that I immediately

1023

00:50:53,940 --> 00:50:51,100

alerted Greg Bishop who is one of my

1024

00:50:56,010 --> 00:50:53,950

best friends in the field well my most

1025

00:50:59,880 --> 00:50:56,020

my best friends period and I told him

1026

00:51:02,220 --> 00:50:59,890

dude you need to listen to what this

1027

00:51:05,220 --> 00:51:02,230

guy's saying because I think this is

1028

00:51:07,350 --> 00:51:05,230

something that the UFO community should

1029

00:51:09,840 --> 00:51:07,360

take a better look at this idea of

1030

00:51:11,700 --> 00:51:09,850

psychic question and this idea of people

1031

00:51:17,100 --> 00:51:11,710

getting together in some kind of like

1032

00:51:19,170 --> 00:51:17,110

modern Sands and receiving upwards and

1033

00:51:20,450 --> 00:51:19,180

and the reason what I found this idea of

1034

00:51:24,630 --> 00:51:20,460

the app was so interesting is because

1035

00:51:28,050 --> 00:51:24,640

because of thoughts that are being

1036

00:51:32,730 --> 00:51:28,060

having with regards to Jacques Vallee

1037

00:51:37,890 --> 00:51:32,740

and his investigation on alleged metal

1038

00:51:41,070 --> 00:51:37,900

samples from UFOs right you know and

1039

00:51:43,920 --> 00:51:41,080

then and I had the the the the fortune

1040

00:51:47,280 --> 00:51:43,930

of actually be part of an interview with

1041

00:51:48,270 --> 00:51:47,290

Jacqueline and another podcast in which

1042

00:51:53,850 --> 00:51:48,280

he explains

1043

00:51:57,630 --> 00:51:53,860

was how the isotopic ratio of these

1044

00:52:01,230 --> 00:51:57,640

samples are so unique unusual they are

1045

00:52:04,020 --> 00:52:01,240

not from they are not of a structural

1046

00:52:05,760 --> 00:52:04,030

origin meaning they are not from meteors

1047

00:52:07,980 --> 00:52:05,770

or something that were not produced on

1048

00:52:12,030 --> 00:52:07,990

earth but at the same time there are not

1049

00:52:14,490 --> 00:52:12,040

typical earth metals because they seem

1050

00:52:17,810 --> 00:52:14,500

to be range in the earth at a molecular

1051  
00:52:20,160 --> 00:52:17,820  
level and remember when I listen to that

1052  
00:52:22,230 --> 00:52:20,170  
something clicked inside my head and I

1053  
00:52:24,300 --> 00:52:22,240  
asked dr. Jacques Vallee does it does

1054  
00:52:27,150 --> 00:52:24,310  
this mean that we're dealing with some

1055  
00:52:29,360 --> 00:52:27,160  
kind of agency or some kind of

1056  
00:52:33,180 --> 00:52:29,370  
intelligence that is capable of

1057  
00:52:36,150 --> 00:52:33,190  
transforming energy into matter and vice

1058  
00:52:38,010 --> 00:52:36,160  
versa and and I almost fell out of my

1059  
00:52:41,730 --> 00:52:38,020  
chair when he said oh yes that is

1060  
00:52:44,850 --> 00:52:41,740  
exactly what I'm saying right and this

1061  
00:52:48,740 --> 00:52:44,860  
idea you know a converging energy into

1062  
00:52:52,170 --> 00:52:48,750  
matter matter into energy that's the the

1063  
00:52:55,070 --> 00:52:52,180

final goal of the alchemists right we're

1064

00:52:58,850 --> 00:52:55,080

talking about alchemy here and and and

1065

00:53:01,470 --> 00:52:58,860

we also talking about in a way upwards

1066

00:53:03,240 --> 00:53:01,480

because what what Charles and his

1067

00:53:05,460 --> 00:53:03,250

friends were experiencing and were

1068

00:53:09,030 --> 00:53:05,470

reporting and they were witnessing

1069

00:53:14,970 --> 00:53:09,040

writing right under a kitchen table was

1070

00:53:17,340 --> 00:53:14,980

a physical object materializing below

1071

00:53:21,780 --> 00:53:17,350

the table right something that wasn't

1072

00:53:23,790 --> 00:53:21,790

there and is suddenly there sat modern

1073

00:53:26,160 --> 00:53:23,800

science hasn't doesn't have a way to

1074

00:53:29,510 --> 00:53:26,170

explain that anymore that it doesn't

1075

00:53:32,310 --> 00:53:29,520

have a way to explain how you know

1076

00:53:35,250 --> 00:53:32,320

something could arrive from maybe

1077

00:53:39,990 --> 00:53:35,260

another universe or another dimension or

1078

00:53:42,870 --> 00:53:40,000

another realm use a high level of energy

1079

00:53:45,330 --> 00:53:42,880

to convert that energy into a material

1080

00:53:47,850 --> 00:53:45,340

object and in this case you know a UFO

1081

00:53:50,960 --> 00:53:47,860

I'm a similarly metallic UFO and then

1082

00:53:53,700 --> 00:53:50,970

once they their business is on they

1083

00:53:55,740 --> 00:53:53,710

disappear a pop out of existence the

1084

00:53:59,250 --> 00:53:55,750

same way that sometimes our ports are

1085

00:54:02,130 --> 00:53:59,260

also disappear you know poor Timmy you

1086

00:54:05,579 --> 00:54:02,140

had you had experiences where

1087

00:54:07,589 --> 00:54:05,589

the airports and houses that supposedly

1088

00:54:11,099 --> 00:54:07,599

had poltergeist phenomena attached to

1089

00:54:16,349 --> 00:54:11,109

them yeah yeah just just just one

1090

00:54:18,870 --> 00:54:16,359

incident where we saw rocks fall from

1091

00:54:21,470 --> 00:54:18,880

the ceiling in front of us and I know

1092

00:54:26,430 --> 00:54:21,480

that you know Charles was saying that

1093

00:54:30,660 --> 00:54:26,440

the the ports that that that he saw a

1094

00:54:33,120 --> 00:54:30,670

lot of times the agent or whatever is

1095

00:54:37,650 --> 00:54:33,130

causing it is shy and doesn't want you

1096

00:54:39,690 --> 00:54:37,660

to see the process well with us you know

1097

00:54:42,809 --> 00:54:39,700

we said that we all were sitting there

1098

00:54:44,579 --> 00:54:42,819

on the couch watching these rocks I mean

1099

00:54:47,819 --> 00:54:44,589

it just it looked like that they were

1100

00:54:50,039 --> 00:54:47,829

falling through a hole in the ceiling

1101  
00:54:51,479 --> 00:54:50,049  
but there was no hole in the ceiling you

1102  
00:54:53,549 --> 00:54:51,489  
know and then you know they they fell on

1103  
00:54:55,079 --> 00:54:53,559  
the the the carpet in front of us but

1104  
00:54:58,920 --> 00:54:55,089  
but I mean I've talked about this before

1105  
00:55:00,269 --> 00:54:58,930  
and we went did you also March some of

1106  
00:55:03,120 --> 00:55:00,279  
the rocks and throw them outside and

1107  
00:55:05,579 --> 00:55:03,130  
they would return yes yeah yeah mark

1108  
00:55:08,549 --> 00:55:05,589  
them with a with a magic marker and and

1109  
00:55:10,890 --> 00:55:08,559  
then toss them in the cornfield behind

1110  
00:55:14,759 --> 00:55:10,900  
the house and about a minute later they

1111  
00:55:17,910 --> 00:55:14,769  
came back I said I still have them in my

1112  
00:55:21,630 --> 00:55:17,920  
house here's some where it's been a

1113  
00:55:26,609 --> 00:55:21,640

number of years they disappeared that's

1114

00:55:28,200 --> 00:55:26,619

proof they're still around someplace

1115

00:55:29,819 --> 00:55:28,210

course you know I've had people tell me

1116

00:55:31,259 --> 00:55:29,829

you know you shouldn't have done that

1117

00:55:32,940 --> 00:55:31,269

you should have you brought the you

1118

00:55:44,190 --> 00:55:32,950

bring the poltergeist in your house with

1119

00:55:47,519 --> 00:55:44,200

you I was like that never happened well

1120

00:55:52,950 --> 00:55:47,529

okay Charles now before before we get

1121

00:55:55,229 --> 00:55:52,960

into you know yeah your their ports and

1122

00:55:56,579 --> 00:55:55,239

the the the the psyche question question

1123

00:56:03,499 --> 00:55:56,589

I know Tim wanted to hear your story

1124

00:56:10,200 --> 00:56:08,609

just a second I apologize for that I'm

1125

00:56:13,200 --> 00:56:10,210

struggling at the moment my throat is

1126  
00:56:15,750 --> 00:56:13,210  
swollen and I'm starting to go down with

1127  
00:56:18,990 --> 00:56:15,760  
something quite heavy I think okay the

1128  
00:56:23,900 --> 00:56:19,000  
the recap is we we got this small group

1129  
00:56:27,960 --> 00:56:23,910  
no two three of us repeatedly we were

1130  
00:56:29,820 --> 00:56:27,970  
encouraged we were almost we had this

1131  
00:56:31,740 --> 00:56:29,830  
feeling this overwhelming feeling we

1132  
00:56:34,080 --> 00:56:31,750  
must go up on the bank near where we

1133  
00:56:35,940 --> 00:56:34,090  
lived and we would see something now

1134  
00:56:38,910 --> 00:56:35,950  
we'd asked a few times can we see your

1135  
00:56:41,280 --> 00:56:38,920  
craft one of these craft and they said

1136  
00:56:43,680 --> 00:56:41,290  
yes and we've had this feeling that we

1137  
00:56:45,630 --> 00:56:43,690  
must go upon there that night or a

1138  
00:56:48,000 --> 00:56:45,640

couple of nights later but at a

1139

00:56:49,650 --> 00:56:48,010

particular time we had to be there at 10

1140

00:56:53,030 --> 00:56:49,660

o'clock and it wasn't a variable thing

1141

00:56:57,120 --> 00:56:53,040

it was a nonverbal be there at that time

1142

00:56:58,290 --> 00:56:57,130

so those two of us in particular that

1143

00:57:00,000 --> 00:56:58,300

turned out to be really good at

1144

00:57:04,260 --> 00:57:00,010

automatic writing and I think it was

1145

00:57:06,810 --> 00:57:04,270

down to the other guy and what happened

1146

00:57:09,150 --> 00:57:06,820

was we got this thing go up on the bank

1147

00:57:15,090 --> 00:57:09,160

that night now I was at work that day

1148

00:57:17,820 --> 00:57:15,100

and we this guy was coming up to see me

1149

00:57:19,260 --> 00:57:17,830

I was going down to see him we both met

1150

00:57:20,609 --> 00:57:19,270

on this road and I said we've got to be

1151  
00:57:22,200 --> 00:57:20,619  
up there tonight he said no I've been

1152  
00:57:22,800 --> 00:57:22,210  
feeling this all day it's quite

1153  
00:57:25,260 --> 00:57:22,810  
important

1154  
00:57:26,730 --> 00:57:25,270  
it went up there we saw that with the

1155  
00:57:27,300 --> 00:57:26,740  
Big Dipper was in the sky link was

1156  
00:57:29,700 --> 00:57:27,310  
inverted

1157  
00:57:33,660 --> 00:57:29,710  
I like that could probably tell me what

1158  
00:57:35,430 --> 00:57:33,670  
time of year it was and this light came

1159  
00:57:37,770 --> 00:57:35,440  
up from the Shropshire plane vertically

1160  
00:57:41,400 --> 00:57:37,780  
zigzagging all over the place that sort

1161  
00:57:43,740 --> 00:57:41,410  
of falling leaf maneuver it traced that

1162  
00:57:47,340 --> 00:57:43,750  
it followed the Big Dipper around and it

1163  
00:57:50,070 --> 00:57:47,350

went stop flash stopped flash as he

1164

00:57:51,870 --> 00:57:50,080

marked it out quite clearly it was

1165

00:57:54,750 --> 00:57:51,880

indicated it seemed to be indicating

1166

00:57:56,849 --> 00:57:54,760

that and it went back down into the

1167

00:57:59,280 --> 00:57:56,859

plane came back up again and he did this

1168

00:58:02,670 --> 00:57:59,290

a couple of times it was really quite

1169

00:58:05,160 --> 00:58:02,680

clear it was about the size of size of a

1170

00:58:09,270 --> 00:58:05,170

pea probably just a bit less at arm's

1171

00:58:13,470 --> 00:58:09,280

length and it went now the thing is when

1172

00:58:16,020 --> 00:58:13,480

I got home from that I was sharing my

1173

00:58:17,490 --> 00:58:16,030

bedroom with my youngest brother at the

1174

00:58:21,180 --> 00:58:17,500

time because the house has been

1175

00:58:22,620 --> 00:58:21,190

redecorated stuff was going on and I

1176  
00:58:24,270 --> 00:58:22,630  
thought we'll have that's it you know I

1177  
00:58:25,630 --> 00:58:24,280  
didn't see a craft all I saw was a light

1178  
00:58:28,000 --> 00:58:25,640  
in the sky

1179  
00:58:29,380 --> 00:58:28,010  
and through the curtain windows I was

1180  
00:58:32,799 --> 00:58:29,390  
lying on the bed looking through the

1181  
00:58:37,150 --> 00:58:32,809  
curtain windows and this really big

1182  
00:58:39,579 --> 00:58:37,160  
thing appeared and I even now a conceit

1183  
00:58:41,440 --> 00:58:39,589  
I can see alms quite clearly even after

1184  
00:58:46,539 --> 00:58:41,450  
all these years you took it about 1969

1185  
00:58:49,420 --> 00:58:46,549  
1970 there was it started off as just a

1186  
00:58:51,670 --> 00:58:49,430  
line which was what you see is a

1187  
00:58:53,289 --> 00:58:51,680  
2-dimensional thing and it turned as it

1188  
00:58:56,819 --> 00:58:53,299

tuned it got bigger and it became a

1189

00:59:00,670 --> 00:58:56,829

triangle one big light on the middle and

1190

00:59:02,140 --> 00:59:00,680

one at each corner and it was sided on

1191

00:59:06,130 --> 00:59:02,150

so I could see this thing quite clearly

1192

00:59:08,230 --> 00:59:06,140

this big triangle and it just faded and

1193

00:59:11,920 --> 00:59:08,240

he it was they seemed to be there for a

1194

00:59:15,640 --> 00:59:11,930

few seconds to materialize to go and it

1195

00:59:18,630 --> 00:59:15,650

disappeared and after that I sat up in

1196

00:59:21,160 --> 00:59:18,640

bed and I really I really did think that

1197

00:59:24,190 --> 00:59:21,170

I've lost it I really thought I'd lost

1198

00:59:27,039 --> 00:59:24,200

my marbles because we all knew that

1199

00:59:30,759 --> 00:59:27,049

these things were saucer shaped we knew

1200

00:59:32,559 --> 00:59:30,769

that they were round and stuff like that

1201  
00:59:34,630 --> 00:59:32,569  
I'd never heard of a saucer shape

1202  
00:59:36,220 --> 00:59:34,640  
cracker sorry triangular craft I'd never

1203  
00:59:38,920 --> 00:59:36,230  
heard of one of those and that's what I

1204  
00:59:42,039 --> 00:59:38,930  
saw after that we had telephones ringing

1205  
00:59:45,609 --> 00:59:42,049  
and nobody being there electrical stuff

1206  
00:59:49,450 --> 00:59:45,619  
broke down again more stuff on the BC

1207  
00:59:52,690 --> 00:59:49,460  
three four eight but very very odd

1208  
00:59:55,509 --> 00:59:52,700  
sounds really and and they faded after a

1209  
00:59:58,870 --> 00:59:55,519  
while Alice I really didn't touch any of

1210  
01:00:00,970 --> 00:59:58,880  
that for years and years and then I came

1211  
01:00:04,809 --> 01:00:00,980  
across John when I kept John keels books

1212  
01:00:06,849 --> 01:00:04,819  
and that was the real thing coming back

1213  
01:00:08,349 --> 01:00:06,859

to what you said earlier Tim about these

1214

01:00:10,120 --> 01:00:08,359

things can be whatever you want them to

1215

01:00:11,829 --> 01:00:10,130

be and they tend to follow those things

1216

01:00:14,680 --> 01:00:11,839

the first time I ever saw that

1217

01:00:16,420 --> 01:00:14,690

Illustrated was in a keel book and one

1218

01:00:18,220 --> 01:00:16,430

of the things I found to be true through

1219

01:00:19,660 --> 01:00:18,230

psychic questing and so many other

1220

01:00:22,749 --> 01:00:19,670

things connected with the paranormal

1221

01:00:25,779 --> 01:00:22,759

keel in one of his books said whatever

1222

01:00:27,670 --> 01:00:25,789

you're looking for whatever conclusion

1223

01:00:31,240 --> 01:00:27,680

whatever feeling you have for this thing

1224

01:00:34,690 --> 01:00:31,250

whatever your hypothesis is the next six

1225

01:00:36,519 --> 01:00:34,700

results will confirm that and I found

1226

01:00:37,960 --> 01:00:36,529

that to be so true all these years later

1227

01:00:39,190 --> 01:00:37,970

and I thought yeah here it comes number

1228

01:00:41,740 --> 01:00:39,200

six number seven yeah

1229

01:00:43,300 --> 01:00:41,750

flipped it's become something else and

1230

01:00:45,609 --> 01:00:43,310

we had that with a psychic questing with

1231

01:00:47,410 --> 01:00:45,619

the UFOs anything I've ever been into

1232

01:00:49,420 --> 01:00:47,420

that had a paranormal feel to it and

1233

01:00:52,089 --> 01:00:49,430

there's been enough and it's not like

1234

01:00:56,620 --> 01:00:52,099

I've gone looking for it it's you know

1235

01:00:58,329 --> 01:00:56,630

just lucky circumstances I haven't I've

1236

01:01:01,300 --> 01:00:58,339

never told anybody anybody about the

1237

01:01:02,500 --> 01:01:01,310

black dog experience yet oh yeah let's

1238

01:01:04,420 --> 01:01:02,510

hear it let's hear about that I want to

1239

01:01:07,120 --> 01:01:04,430

hear about this is this is one of these

1240

01:01:08,680 --> 01:01:07,130

things that happened off the back of it

1241

01:01:10,870 --> 01:01:08,690

happened around the time of the UFO

1242

01:01:13,450 --> 01:01:10,880

think well no we used to go to a youth

1243

01:01:16,300 --> 01:01:13,460

club in the small town that I lived in

1244

01:01:18,000 --> 01:01:16,310

and a man called Vivian Worthington used

1245

01:01:20,140 --> 01:01:18,010

to give talks because he lived in India

1246

01:01:23,050 --> 01:01:20,150

he was a member of the British Way of

1247

01:01:25,270 --> 01:01:23,060

yoga and he'd studied yoga he was really

1248

01:01:27,579 --> 01:01:25,280

good at what he did he had eyes which

1249

01:01:31,240 --> 01:01:27,589

were what you call quite spiritual eyes

1250

01:01:36,010 --> 01:01:31,250

very bright blue grey eyes like hoody

1251  
01:01:37,960 --> 01:01:36,020  
menuing very much that sort of figure he

1252  
01:01:40,300 --> 01:01:37,970  
would give talks on dowsing he was a

1253  
01:01:42,190 --> 01:01:40,310  
very good day he would give talks on his

1254  
01:01:43,599 --> 01:01:42,200  
life in India waking up in the morning

1255  
01:01:45,609 --> 01:01:43,609  
and here are the Yogi's in the caves

1256  
01:01:47,230 --> 01:01:45,619  
doing the arm you know hundreds of

1257  
01:01:51,880 --> 01:01:47,240  
Yogi's all doing this you do all of this

1258  
01:01:54,670 --> 01:01:51,890  
stuff and he lived down in a Welsh

1259  
01:01:56,440 --> 01:01:54,680  
Valley not that far from where I'd been

1260  
01:01:59,230 --> 01:01:56,450  
and I used to go and stay there with him

1261  
01:02:02,020 --> 01:01:59,240  
and his partner at times and just up the

1262  
01:02:05,140 --> 01:02:02,030  
road from there was a yoga center with a

1263  
01:02:07,059 --> 01:02:05,150

taught Western Yoga they taught term the

1264

01:02:09,339 --> 01:02:07,069

journey of the full zilch at the Tarot

1265

01:02:11,970 --> 01:02:09,349

astrology and things like that and I

1266

01:02:14,620 --> 01:02:11,980

started spending time there at that time

1267

01:02:16,900 --> 01:02:14,630

this valley was the centre of quite a

1268

01:02:18,520 --> 01:02:16,910

lot of stuff going on and there were

1269

01:02:20,859 --> 01:02:18,530

magicians that lived at the top that

1270

01:02:24,190 --> 01:02:20,869

we're doing ritual magic it was a very

1271

01:02:26,710 --> 01:02:24,200

intense time not bad just intense and

1272

01:02:29,200 --> 01:02:26,720

one night I was with the guy that Ken

1273

01:02:31,690 --> 01:02:29,210

rackleff his name as I was he's dead now

1274

01:02:34,650 --> 01:02:31,700

blessing and he around this centre tiny

1275

01:02:36,970 --> 01:02:34,660

goth and he would pick me up from church

1276

01:02:39,490 --> 01:02:36,980

which was probably about say ten miles

1277

01:02:43,120 --> 01:02:39,500

away maybe less he would pick me up in

1278

01:02:45,190 --> 01:02:43,130

the car this real old rattled banger

1279

01:02:46,359 --> 01:02:45,200

with the exhaust hell that was string

1280

01:02:48,579 --> 01:02:46,369

and things I think he wasn't the best

1281

01:02:50,890 --> 01:02:48,589

driver and when we were driving down

1282

01:02:52,839 --> 01:02:50,900

this valley he would say things like do

1283

01:02:54,219 --> 01:02:52,849

you trust in the universe what

1284

01:02:56,410 --> 01:02:54,229

she what happens if the divine

1285

01:02:59,680 --> 01:02:56,420

providence and you know wanted to look

1286

01:03:02,380 --> 01:02:59,690

after you and so yogic stuff he would

1287

01:03:05,319 --> 01:03:02,390

switch the lights off the the headlights

1288

01:03:07,359 --> 01:03:05,329

she'll be careering down this thing and

1289

01:03:09,430 --> 01:03:07,369

it's great it's almost good Jeff how

1290

01:03:11,160 --> 01:03:09,440

much do you trust you know and we went

1291

01:03:13,359 --> 01:03:11,170

skittering all the way down this valley

1292

01:03:15,279 --> 01:03:13,369

and of course the thing is he knew the

1293

01:03:17,170 --> 01:03:15,289

road well and if there's anything coming

1294

01:03:18,519 --> 01:03:17,180

the other way you'd see their lights you

1295

01:03:22,569 --> 01:03:18,529

put your headlights back on but it has

1296

01:03:24,339 --> 01:03:22,579

that age it really got me know the

1297

01:03:26,170 --> 01:03:24,349

entrance this is a long rambling story I

1298

01:03:28,420 --> 01:03:26,180

apologize but the entrance to tally

1299

01:03:29,950 --> 01:03:28,430

Garth was quite a wide entrance but you

1300

01:03:31,930 --> 01:03:29,960

could pass it in the car quite easily

1301  
01:03:34,120 --> 01:03:31,940  
and it wasn't always good to negotiate

1302  
01:03:36,640 --> 01:03:34,130  
so he used to love to drive right down

1303  
01:03:39,190 --> 01:03:36,650  
into the valley right to this one place

1304  
01:03:39,819 --> 01:03:39,200  
turn around and enter the entrance to

1305  
01:03:41,890 --> 01:03:39,829  
tanni Garth

1306  
01:03:45,609 --> 01:03:41,900  
who's driving into it from the left-hand

1307  
01:03:48,069 --> 01:03:45,619  
side we went down to the churchyard and

1308  
01:03:49,120 --> 01:03:48,079  
we stopped there while he was doing

1309  
01:03:50,890 --> 01:03:49,130  
something and fiddling around

1310  
01:03:54,489 --> 01:03:50,900  
he said something wrong with the car at

1311  
01:03:57,150 --> 01:03:54,499  
that moment the two of us saw this thing

1312  
01:04:01,450 --> 01:03:57,160  
came over the wall of the churchyard and

1313  
01:04:03,069 --> 01:04:01,460

he jumped down not that far from where

1314

01:04:05,410 --> 01:04:03,079

we were and I turned around and I looked

1315

01:04:07,959 --> 01:04:05,420

at it I really didn't like the feeling

1316

01:04:09,849 --> 01:04:07,969

that came with it but I don't you see on

1317

01:04:11,950 --> 01:04:09,859

hindsight did the feeling come with the

1318

01:04:14,229 --> 01:04:11,960

thing itself or was it just engendered

1319

01:04:16,870 --> 01:04:14,239

in me it was that my reaction might my

1320

01:04:20,140 --> 01:04:16,880

survival instinct and we looked at this

1321

01:04:22,749 --> 01:04:20,150

thing is the size of her it was a huge

1322

01:04:24,430 --> 01:04:22,759

dog and it looked dog like you couldn't

1323

01:04:26,170 --> 01:04:24,440

confuse it with a Shetland pony

1324

01:04:28,959 --> 01:04:26,180

you couldn't confuse it with any other

1325

01:04:32,349 --> 01:04:28,969

animal it wasn't a mega you know mega

1326

01:04:34,539 --> 01:04:32,359

sized badger it lets just look like a

1327

01:04:36,279 --> 01:04:34,549

huge dog and it turned around and it

1328

01:04:37,809 --> 01:04:36,289

looked at us and the eyes were really

1329

01:04:40,509 --> 01:04:37,819

strange though the eyes weren't that

1330

01:04:43,150 --> 01:04:40,519

fiery but they had a sort of

1331

01:04:46,239 --> 01:04:43,160

luminescence to them when you see an

1332

01:04:48,009 --> 01:04:46,249

animal's when you see our owl eyes

1333

01:04:50,190 --> 01:04:48,019

caught in the light they have that or a

1334

01:04:53,410 --> 01:04:50,200

cat's eye it had that quality about it

1335

01:04:56,650 --> 01:04:53,420

and I looked at this thing and I didn't

1336

01:04:57,969 --> 01:04:56,660

know what to say and Kent just he didn't

1337

01:05:01,000 --> 01:04:57,979

say anything then this wasn't man he

1338

01:05:04,090 --> 01:05:01,010

really was a master of his own

1339

01:05:06,220 --> 01:05:04,100

stuff you really hit when we used to do

1340

01:05:07,990 --> 01:05:06,230

Krishnamurthy or Alan Watts or Ram Dass

1341

01:05:09,599 --> 01:05:08,000

any of that stuff he was there with it

1342

01:05:12,580 --> 01:05:09,609

he was called the International

1343

01:05:15,849 --> 01:05:12,590

hermeneutics Society he could take any

1344

01:05:18,099 --> 01:05:15,859

word the etymology break it down this is

1345

01:05:20,349 --> 01:05:18,109

a man who was really connected to stuff

1346

01:05:23,470 --> 01:05:20,359

wonderful sense of humor great sense of

1347

01:05:25,500 --> 01:05:23,480

mischief and that this thing stopped him

1348

01:05:28,030 --> 01:05:25,510

dead because he couldn't explain it and

1349

01:05:30,160 --> 01:05:28,040

you know it was interesting because we

1350

01:05:32,830 --> 01:05:30,170

drove back when nobody said a word and I

1351

01:05:35,320 --> 01:05:32,840

thought what the hell happened there I

1352

01:05:36,490 --> 01:05:35,330

didn't think it was evil I really didn't

1353

01:05:37,810 --> 01:05:36,500

think it was that but it was something

1354

01:05:40,660 --> 01:05:37,820

that shouldn't have been there

1355

01:05:43,270 --> 01:05:40,670

and I said Ken what did you think he

1356

01:05:45,609 --> 01:05:43,280

said I was really quite yogic he said

1357

01:05:47,950 --> 01:05:45,619

it's these things happened he said why

1358

01:05:50,020 --> 01:05:47,960

place that much importance on it and we

1359

01:05:52,390 --> 01:05:50,030

saw it it went it came and it went and

1360

01:05:55,180 --> 01:05:52,400

he what I don't know what it was he said

1361

01:05:57,040 --> 01:05:55,190

I'm not I'm not psychic a little it

1362

01:05:59,800 --> 01:05:57,050

really stayed with me for a long time

1363

01:06:02,859 --> 01:05:59,810

but I thought I never ever want to see

1364

01:06:06,609 --> 01:06:02,869

one of those again ok and what color

1365

01:06:09,280 --> 01:06:06,619

were it eyes almost they were almost a

1366

01:06:13,720 --> 01:06:09,290

dull I'm trying to think what over here

1367

01:06:15,460 --> 01:06:13,730

we have we have we have these things in

1368

01:06:17,830 --> 01:06:15,470

the road like cat's eyes but this was

1369

01:06:20,290 --> 01:06:17,840

almost like that sort of red almost oh

1370

01:06:22,270 --> 01:06:20,300

if you look at red pill junkies avatar

1371

01:06:25,680 --> 01:06:22,280

that red that he's holding around the

1372

01:06:29,140 --> 01:06:25,690

pill it has that sort of quality to it

1373

01:06:33,070 --> 01:06:29,150

yeah he was sorry

1374

01:06:37,060 --> 01:06:33,080

no go ahead he really was big it was we

1375

01:06:39,340 --> 01:06:37,070

were in like an old Ford banger they

1376

01:06:41,080 --> 01:06:39,350

don't make him anymore because so long

1377

01:06:43,210 --> 01:06:41,090

ago and we were in this thing and it

1378

01:06:44,680 --> 01:06:43,220

wasn't that far off the size of it and

1379

01:06:46,660 --> 01:06:44,690

we couldn't see where it had come from

1380

01:06:48,340 --> 01:06:46,670

other than it came from the direction of

1381

01:06:50,770 --> 01:06:48,350

the church and he disappeared into a

1382

01:06:53,800 --> 01:06:50,780

hedge but it's an area where there's

1383

01:06:55,510 --> 01:06:53,810

lots of standing stones there were lots

1384

01:06:57,180 --> 01:06:55,520

of old megalithic sites there so maybe

1385

01:07:01,150 --> 01:06:57,190

it's a hangover from that I don't know

1386

01:07:03,670 --> 01:07:01,160

hmm it'd be interesting to see the area

1387

01:07:07,750 --> 01:07:03,680

where it came over the wall to see if

1388

01:07:11,440 --> 01:07:07,760

there was any kind of like nobody would

1389

01:07:13,079 --> 01:07:11,450

call like a ley line that went through

1390

01:07:15,659 --> 01:07:13,089

the area yeah

1391

01:07:18,259 --> 01:07:15,669

you need a good need a good douse her to

1392

01:07:23,370 --> 01:07:18,269

get out there and and trace them and see

1393

01:07:24,630 --> 01:07:23,380

cuz I yeah go ahead I was in the area

1394

01:07:27,419 --> 01:07:24,640

with huge amount of stuff used to happen

1395

01:07:29,189 --> 01:07:27,429

lots of lights in the sky there's a

1396

01:07:33,479 --> 01:07:29,199

fault line that runs very near to it as

1397

01:07:40,409 --> 01:07:33,489

well yeah and what is it about red eyes

1398

01:07:43,349 --> 01:07:40,419

you know that these things have Santa

1399

01:07:46,489 --> 01:07:43,359

yet it's a good question yes it's almost

1400

01:07:51,299 --> 01:07:46,499

like universality earlier that

1401

01:07:56,069 --> 01:07:51,309

paranormal animals cryptids have fiery

1402

01:07:58,559 --> 01:07:56,079

almost red eyes it makes you wonder if

1403

01:08:04,859 --> 01:07:58,569

it's if it's just because it freaks

1404

01:08:08,279 --> 01:08:04,869

people out it evokes a reaction yeah no

1405

01:08:10,949 --> 01:08:08,289

I know things you know some it makes you

1406

01:08:13,799 --> 01:08:10,959

wonder there's so many things where if

1407

01:08:15,419 --> 01:08:13,809

you could really see the core of what

1408

01:08:17,129 --> 01:08:15,429

that thing is if you saw the Trinity the

1409

01:08:18,569 --> 01:08:17,139

true nature of whatever that thing is

1410

01:08:20,160 --> 01:08:18,579

you probably wouldn't look anything like

1411

01:08:22,289 --> 01:08:20,170

a dog or it wouldn't look like an angel

1412

01:08:24,749 --> 01:08:22,299

or it wouldn't look it would probably be

1413

01:08:26,789 --> 01:08:24,759

just some sort of I don't know some

1414

01:08:29,370 --> 01:08:26,799

spinning disc of light it would probably

1415

01:08:31,799 --> 01:08:29,380

look like a small galaxy it would be an

1416

01:08:36,120 --> 01:08:31,809

energy form and that we either put the

1417

01:08:38,129 --> 01:08:36,130

rest on it or I don't understand this is

1418

01:08:40,229 --> 01:08:38,139

the thing I've had so many things happen

1419

01:08:42,450 --> 01:08:40,239

I know it's just feel lucky I don't I

1420

01:08:44,309 --> 01:08:42,460

don't even count them anymore but I'm

1421

01:08:46,260 --> 01:08:44,319

not the only one I could I could find

1422

01:08:48,569 --> 01:08:46,270

you twenty people within psychic

1423

01:08:50,430 --> 01:08:48,579

questing that have come from UFOs in the

1424

01:08:52,740 --> 01:08:50,440

childhood right through lots of stuff

1425

01:08:55,229 --> 01:08:52,750

all in life and we are no nearer

1426

01:08:57,089 --> 01:08:55,239

understanding it now but it makes you

1427

01:08:58,919 --> 01:08:57,099

look and look and look and look at

1428

01:09:01,379 --> 01:08:58,929

everything that you can get your hands

1429

01:09:03,720 --> 01:09:01,389

on to try and find out why you look into

1430

01:09:07,499 --> 01:09:03,730

disciplines that you would never explore

1431

01:09:09,930 --> 01:09:07,509

in anything else you know I just love it

1432

01:09:12,629 --> 01:09:09,940

I really love it it still fires me up

1433

01:09:15,059 --> 01:09:12,639

with so much enthusiasm even after all

1434

01:09:16,709 --> 01:09:15,069

these years you know well that's that's

1435

01:09:18,180 --> 01:09:16,719

just that we've only got two minutes

1436

01:09:20,579 --> 01:09:18,190

before we have to go to our bottom of

1437

01:09:25,709 --> 01:09:20,589

the hour break but you know do you think

1438

01:09:26,410 --> 01:09:25,719

though that your earlier experiences led

1439

01:09:29,769 --> 01:09:26,420

to

1440

01:09:31,390 --> 01:09:29,779

your later experiences do you think that

1441

01:09:33,700 --> 01:09:31,400

there is a connection if you hadn't had

1442

01:09:38,160 --> 01:09:33,710

your earlier experiences would you have

1443

01:09:40,450 --> 01:09:38,170

even have been capable of producing the

1444

01:09:44,110 --> 01:09:40,460

phenomena that you found yourself

1445

01:09:47,769 --> 01:09:44,120

involved in later that's a good one

1446

01:09:50,650 --> 01:09:47,779

that's it that's the mmm you see I don't

1447

01:09:53,410 --> 01:09:50,660

know because what I'm one thing I've

1448

01:09:53,769 --> 01:09:53,420

realized is we're so earthbound we got a

1449

01:09:55,570 --> 01:09:53,779

body

1450

01:09:58,870 --> 01:09:55,580

if you're lucky gets threescore in 10

1451  
01:10:01,120 --> 01:09:58,880  
years and I don't know if I'm gonna make

1452  
01:10:02,830 --> 01:10:01,130  
that sometimes you know wake up some

1453  
01:10:04,810 --> 01:10:02,840  
mornings you've got a body which is

1454  
01:10:07,300 --> 01:10:04,820  
limited by time and that defines how we

1455  
01:10:10,330 --> 01:10:07,310  
view things there are there are things I

1456  
01:10:11,740 --> 01:10:10,340  
haven't I mean I totally forgot the time

1457  
01:10:12,939 --> 01:10:11,750  
and space to do it there are things that

1458  
01:10:15,160 --> 01:10:12,949  
happened ology is later I think

1459  
01:10:17,350 --> 01:10:15,170  
definitely influenced things that came

1460  
01:10:20,110 --> 01:10:17,360  
after cause and effect I have no idea

1461  
01:10:24,430 --> 01:10:20,120  
it's definitely a correlation yeah

1462  
01:10:26,050 --> 01:10:24,440  
definitely all right well we need to get

1463  
01:10:28,630 --> 01:10:26,060

ready and go to our bottom of the hour

1464

01:10:31,450 --> 01:10:28,640

break and when we come back you know if

1465

01:10:34,000 --> 01:10:31,460

we don't have talked about your sessions

1466

01:10:37,510 --> 01:10:34,010

that produce the aborts I know that our

1467

01:10:40,689 --> 01:10:37,520

listeners are going to riot and kick

1468

01:10:42,640 --> 01:10:40,699

their sets in so when we come back

1469

01:10:46,209 --> 01:10:42,650

that's what we'll do we'll have Charles

1470

01:10:49,000 --> 01:10:46,219

about his experiences with the ax ports

1471

01:10:57,680 --> 01:10:49,010

on exploring the bizarre sort of stay

1472

01:11:04,410 --> 01:11:01,830

now back to exploring the bazaar with

1473

01:11:07,740 --> 01:11:04,420

two of the most electrifying researchers

1474

01:11:14,940 --> 01:11:07,750

in the Paranoid your hosts Timothy Becca

1475

01:11:16,980 --> 01:11:14,950

Lee Ann Taylor Swift's final segments of

1476

01:11:19,020 --> 01:11:16,990

exploring the bizarre so Tim we better

1477

01:11:19,530 --> 01:11:19,030

get right into it before we run out of

1478

01:11:22,620 --> 01:11:19,540

time

1479

01:11:26,250 --> 01:11:22,630

okay so Charles why don't you tell us

1480

01:11:30,140 --> 01:11:26,260

about the sessions that you and your

1481

01:11:31,380 --> 01:11:30,150

friends were were conducting where you

1482

01:11:34,560 --> 01:11:31,390

started

1483

01:11:36,570 --> 01:11:34,570

receiving the port's I mean you know

1484

01:11:42,800 --> 01:11:36,580

what what led up to that and you know

1485

01:11:46,710 --> 01:11:42,810

how was it occurring oh okay yeah right

1486

01:11:48,740 --> 01:11:46,720

into a pint pot it's like putting my

1487

01:11:54,270 --> 01:11:48,750

life story on the head of a pin really

1488

01:11:56,100 --> 01:11:54,280

okay I was from my girlfriend and I this

1489

01:11:58,800 --> 01:11:56,110

is this really cuts to the chase

1490

01:12:00,990 --> 01:11:58,810

my girlfriend and I Angela set up house

1491

01:12:04,080 --> 01:12:01,000

in place called Cooley Hall in

1492

01:12:08,760 --> 01:12:04,090

Warwickshire and we we both sort of had

1493

01:12:11,280 --> 01:12:08,770

a new start basically we got together

1494

01:12:13,680 --> 01:12:11,290

under the same roof she was very

1495

01:12:15,180 --> 01:12:13,690

interested in in psychic stuff she was a

1496

01:12:16,800 --> 01:12:15,190

really good tarot reader good rune

1497

01:12:19,320 --> 01:12:16,810

reader she's still the best tarot reader

1498

01:12:20,580 --> 01:12:19,330

I know her and her family had come up

1499

01:12:22,950 --> 01:12:20,590

through the spiritualist Church in

1500

01:12:25,680 --> 01:12:22,960

Coventry at the place called Eagle

1501

01:12:28,680 --> 01:12:25,690

Street now my grandfather had taken me

1502

01:12:30,420 --> 01:12:28,690

to Starbridge spiritualist Church when I

1503

01:12:32,250 --> 01:12:30,430

was young I'd grown up with all of the

1504

01:12:33,690 --> 01:12:32,260

books that my granddad had all of the

1505

01:12:37,860 --> 01:12:33,700

books he loaned me all the books he'd

1506

01:12:40,170 --> 01:12:37,870

given me so we had this very very strong

1507

01:12:43,200 --> 01:12:40,180

interest in anything like that and so

1508

01:12:46,350 --> 01:12:43,210

did Angela's sister Ann and her friend

1509

01:12:49,260 --> 01:12:46,360

Martin who was a family friend and we we

1510

01:12:52,650 --> 01:12:49,270

all got together Graham Phillips some of

1511

01:12:54,600 --> 01:12:52,660

you might know he's prolific he as an

1512

01:12:57,080 --> 01:12:54,610

investigator he's been there since day

1513

01:12:59,670 --> 01:12:57,090

one really he's had lots of experiences

1514

01:13:02,280 --> 01:12:59,680

he's to say the least I mean that that's

1515

01:13:04,230 --> 01:13:02,290

a shallow way to say he spent his whole

1516

01:13:05,870 --> 01:13:04,240

life immersed in it and he he writes

1517

01:13:08,090 --> 01:13:05,880

very good

1518

01:13:10,670 --> 01:13:08,100

books on historical investigations into

1519

01:13:13,340 --> 01:13:10,680

Shakespeare all kinds of people know

1520

01:13:14,810 --> 01:13:13,350

gram lived in that area at the time him

1521

01:13:17,060 --> 01:13:14,820

and Martin keep Minh had been involved

1522

01:13:19,400 --> 01:13:17,070

in a saga called the greenstone which

1523

01:13:23,800 --> 01:13:19,410

some of people might know about and the

1524

01:13:27,620 --> 01:13:23,810

eye of fire which was the follow up now

1525

01:13:30,200 --> 01:13:27,630

and knew Graham and knew Graham studied

1526

01:13:32,030 --> 01:13:30,210

Martin and we had mutual friends we all

1527

01:13:35,000 --> 01:13:32,040

had mutual friends that were from those

1528

01:13:36,190 --> 01:13:35,010

books from those days and somebody said

1529

01:13:40,520 --> 01:13:36,200

can't let's let's all get together

1530

01:13:43,010 --> 01:13:40,530

because Corey Hall we had a huge huge

1531

01:13:45,860 --> 01:13:43,020

room which was the bedroom area separate

1532

01:13:47,810 --> 01:13:45,870

kitchen separate bathroom and the very

1533

01:13:49,340 --> 01:13:47,820

low ceilings beamed through it

1534

01:13:51,920 --> 01:13:49,350

everything like that had been there

1535

01:13:55,370 --> 01:13:51,930

since he was actually recorded in the

1536

01:13:57,820 --> 01:13:55,380

Domesday book and Wow yeah I mean yeah

1537

01:14:00,350 --> 01:13:57,830

if you this place was just phenomenal

1538

01:14:02,690 --> 01:14:00,360

even the Attic I mean the people had

1539

01:14:04,370 --> 01:14:02,700

owned it they give us a grand tour once

1540

01:14:06,140 --> 01:14:04,380

I know I never seen anything like it

1541

01:14:08,390 --> 01:14:06,150

before or since bearing in mind it

1542

01:14:12,140 --> 01:14:08,400

wasn't a stately home it was it was a

1543

01:14:13,760 --> 01:14:12,150

private place it just in just absolutely

1544

01:14:16,430 --> 01:14:13,770

mind-boggling because they were there

1545

01:14:19,250 --> 01:14:16,440

was work done on that house from from

1546

01:14:20,990 --> 01:14:19,260

medieval times onwards to the paneling

1547

01:14:24,020 --> 01:14:21,000

Elizabethan paneling

1548

01:14:27,620 --> 01:14:24,030

bits and pieces from the 1600s into the

1549

01:14:29,870 --> 01:14:27,630

1800s it was a time capsule for people

1550

01:14:31,910 --> 01:14:29,880

that have lived there since doomsday we

1551

01:14:35,930 --> 01:14:31,920

had this one place when we got in there

1552

01:14:37,130 --> 01:14:35,940

very quickly stuff started to happen as

1553

01:14:38,900 --> 01:14:37,140

you know I had been involved with

1554

01:14:41,000 --> 01:14:38,910

something to do with the revival druids

1555

01:14:43,190 --> 01:14:41,010

up in fan Barriss which is in North

1556

01:14:44,960 --> 01:14:43,200

Wales we had we had seance we've done

1557

01:14:47,930 --> 01:14:44,970

contact we'd been led to places in the

1558

01:14:51,770 --> 01:14:47,940

countryside where there were burial urns

1559

01:14:53,330 --> 01:14:51,780

which they were caches of bronze spears

1560

01:14:57,230 --> 01:14:53,340

that were found all of this sort of

1561

01:14:58,910 --> 01:14:57,240

Welsh breath onic druidic stuff now we

1562

01:15:01,550 --> 01:14:58,920

were closely involved with working with

1563

01:15:03,740 --> 01:15:01,560

a landscape standing stones stone

1564

01:15:05,510 --> 01:15:03,750

circles sacred pools all of these

1565

01:15:07,880 --> 01:15:05,520

because you know Britain is such a small

1566

01:15:09,590 --> 01:15:07,890

place this tiny island off Europe and

1567

01:15:11,780 --> 01:15:09,600

it's crammed full of megalithic

1568

01:15:13,790 --> 01:15:11,790

structures absolutely cramped and they

1569

01:15:16,790 --> 01:15:13,800

all appear to be linked some adornment

1570

01:15:18,459 --> 01:15:16,800

as you would call them ley lines it has

1571

01:15:20,380 --> 01:15:18,469

this energy

1572

01:15:22,900 --> 01:15:20,390

if you read Tom graves his needles of

1573

01:15:25,510 --> 01:15:22,910

stone he talks about all of this and he

1574

01:15:27,760 --> 01:15:25,520

talked about why some microwave towers

1575

01:15:30,010 --> 01:15:27,770

phone towers are situated on nodal

1576

01:15:32,229 --> 01:15:30,020

points within these ley lines by design

1577

01:15:35,050 --> 01:15:32,239

not by accident it's not sure it's like

1578

01:15:37,540 --> 01:15:35,060

geode geomancy widely people put

1579

01:15:38,890 --> 01:15:37,550

churches on a particular ley line maybe

1580

01:15:40,930 --> 01:15:38,900

they didn't know why they were doing it

1581

01:15:43,390 --> 01:15:40,940

we were involved with all of that we

1582

01:15:45,580 --> 01:15:43,400

came to collie Hall and we thought let's

1583

01:15:47,740 --> 01:15:45,590

do the board this place is vibing we've

1584

01:15:50,170 --> 01:15:47,750

had we could sense something going on I

1585

01:15:52,689 --> 01:15:50,180

had an apple of a tooth which was a

1586

01:15:56,260 --> 01:15:52,699

herbivore tooth that landed next to my

1587

01:15:58,420 --> 01:15:56,270

overalls and that was that started to

1588

01:16:03,630 --> 01:15:58,430

make us think wow something's going on I

1589

01:16:06,939 --> 01:16:03,640

had a very clear image one night of a

1590

01:16:08,470 --> 01:16:06,949

figure in the room and almost self

1591

01:16:08,920 --> 01:16:08,480

luminescent have you've seen Lord of the

1592

01:16:10,780 --> 01:16:08,930

Rings

1593

01:16:13,840 --> 01:16:10,790

have you seen Galadriel it had that

1594

01:16:15,850 --> 01:16:13,850

appearance to it and Angela had the same

1595

01:16:18,400 --> 01:16:15,860

thing on the same night and we woke up

1596

01:16:22,060 --> 01:16:18,410

the next morning I said I've seen this

1597

01:16:24,160 --> 01:16:22,070

thing and he seems to be sentient

1598

01:16:27,550 --> 01:16:24,170

intelligent and he you know it's there

1599

01:16:29,590 --> 01:16:27,560

and I had this nonverbal thing going on

1600

01:16:31,000 --> 01:16:29,600

with it and she said you know I'm gonna

1601

01:16:33,490 --> 01:16:31,010

tell you this now and you don't think

1602

01:16:35,709 --> 01:16:33,500

I'm just making it up had almost exactly

1603

01:16:38,709 --> 01:16:35,719

the same experience that night and from

1604

01:16:40,390 --> 01:16:38,719

then on it was a palpable sense of

1605

01:16:41,680 --> 01:16:40,400

something building up and it wasn't

1606

01:16:45,459 --> 01:16:41,690

unpleasant it was a sense of energy

1607

01:16:47,800 --> 01:16:45,469

build up and it was potential the

1608

01:16:51,220 --> 01:16:47,810

potential you could almost feel the

1609

01:16:53,140 --> 01:16:51,230

static in the air Graham came around but

1610

01:16:55,120 --> 01:16:53,150

this time we'd found two swords which is

1611

01:16:57,520 --> 01:16:55,130

another saga in itself the swords had

1612

01:16:59,820 --> 01:16:57,530

come to us and when Graham Phillips

1613

01:17:02,080 --> 01:16:59,830

walked into the room only mind he turned

1614

01:17:03,970 --> 01:17:02,090

he turned away from all the stuff that

1615

01:17:06,310 --> 01:17:03,980

had happened before to get some space

1616

01:17:08,260 --> 01:17:06,320

from it because it had it's like all of

1617

01:17:09,970 --> 01:17:08,270

these things that you get into them and

1618

01:17:12,250 --> 01:17:09,980

once they escalate and that the ball

1619

01:17:14,229 --> 01:17:12,260

starts rolling it does tend to dominate

1620

01:17:17,530 --> 01:17:14,239

your life the synchronicities just run

1621

01:17:20,050 --> 01:17:17,540

riot and you need to be out of it for a

1622

01:17:21,550 --> 01:17:20,060

while to get to let the water settle the

1623

01:17:23,350 --> 01:17:21,560

mud to settle at the bottom of the jar

1624

01:17:26,370 --> 01:17:23,360

and you have some clarity if you're

1625

01:17:28,770 --> 01:17:26,380

lucky and he came round

1626

01:17:31,590 --> 01:17:28,780

and I looked at the swords that were on

1627

01:17:34,310 --> 01:17:31,600

the kitchen table I think just stars

1628

01:17:36,540 --> 01:17:34,320

really funny I can still see his face

1629

01:17:38,760 --> 01:17:36,550

and he asked us if we were the people

1630

01:17:40,950 --> 01:17:38,770

that have found the swords in Milton

1631

01:17:43,560 --> 01:17:40,960

Kings now that's calling Patton who I'm

1632

01:17:45,750 --> 01:17:43,570

in contact with again Colin's lovely man

1633

01:17:47,879 --> 01:17:45,760

and he's he kept getting a recurring

1634

01:17:49,530 --> 01:17:47,889

dream and saw a similar figure to the

1635

01:17:51,840 --> 01:17:49,540

one I'd seen the one that Angela had

1636

01:17:54,540 --> 01:17:51,850

seen he had two swords that were

1637

01:17:57,120 --> 01:17:54,550

recovered in the landscape now we

1638

01:17:59,550 --> 01:17:57,130

started doing the board at Quarry hall

1639

01:18:01,500 --> 01:17:59,560

this is a really concertina version of

1640

01:18:03,479 --> 01:18:01,510

what happened before that there were a

1641

01:18:04,229 --> 01:18:03,489

dozen stories which we all had to bring

1642

01:18:09,120 --> 01:18:04,239

to the table

1643

01:18:09,600 --> 01:18:09,130

no pun and yeah I know I said I'm sorry

1644

01:18:12,689 --> 01:18:09,610

about that

1645

01:18:15,180 --> 01:18:12,699

and then what happened was we got some

1646

01:18:18,290 --> 01:18:15,190

contacts with bits of this bit of that

1647

01:18:22,370 --> 01:18:18,300

something that you know all of that

1648

01:18:24,720 --> 01:18:22,380

these things were residual energies from

1649

01:18:27,149 --> 01:18:24,730

people that have possibly lived in the

1650

01:18:29,010 --> 01:18:27,159

house people have made a mark in the

1651

01:18:32,490 --> 01:18:29,020

place let their psychic imprint on it

1652

01:18:34,910 --> 01:18:32,500

and very quickly they were expended

1653

01:18:37,169 --> 01:18:34,920

there was nothing cohesive about them I

1654

01:18:41,010 --> 01:18:37,179

wonder what's left of us when we die

1655

01:18:42,720 --> 01:18:41,020

there might be this very faint glimmer

1656

01:18:44,459 --> 01:18:42,730

or faint energy signature which

1657

01:18:46,080 --> 01:18:44,469

disappears because if you look at most

1658

01:18:48,090 --> 01:18:46,090

human beings and I'm not being hard when

1659

01:18:51,330 --> 01:18:48,100

I say this there's nothing that really

1660

01:18:53,040 --> 01:18:51,340

holds them together that much and when

1661

01:18:54,720 --> 01:18:53,050

throughout their whole lives

1662

01:18:56,850 --> 01:18:54,730

it's barely held together so when they

1663

01:18:58,890 --> 01:18:56,860

die there's probably not an awful lot to

1664

01:19:02,220 --> 01:18:58,900

propel them from one lifetime to another

1665

01:19:03,810 --> 01:19:02,230

or create another aggregate which in

1666

01:19:07,459 --> 01:19:03,820

Buddhism what is what we are we're in

1667

01:19:10,260 --> 01:19:07,469

aggregate now we started doing the board

1668

01:19:13,260 --> 01:19:10,270

it was one night when it just happened

1669

01:19:15,750 --> 01:19:13,270

to be that everybody had got a bit of

1670

01:19:17,640 --> 01:19:15,760

free time grain was available and a

1671

01:19:19,890 --> 01:19:17,650

Martin were available and they turned up

1672

01:19:22,560 --> 01:19:19,900

and it was great yeah so he got a

1673

01:19:25,169 --> 01:19:22,570

drawing board technical drawing board

1674

01:19:27,689 --> 01:19:25,179

which belonged to Angela's son and we

1675

01:19:30,600 --> 01:19:27,699

did the letters on it and felt it pen we

1676

01:19:32,490 --> 01:19:30,610

got a glass and we sat there and it

1677

01:19:36,470 --> 01:19:32,500

really kicked off it really kicked off

1678

01:19:40,229 --> 01:19:38,580

again you know this these things we're

1679

01:19:42,600 --> 01:19:40,239

almost like a bit of this somebody lived

1680

01:19:44,729 --> 01:19:42,610

here in 1600 somebody who lived here in

1681

01:19:46,290 --> 01:19:44,739

18 some he was very very but it was

1682

01:19:52,589 --> 01:19:46,300

enough to make his thing yeah okay

1683

01:19:56,430 --> 01:19:52,599

that's all we expected and we then got

1684

01:20:01,080 --> 01:19:56,440

this one contact after about a week two

1685

01:20:03,930 --> 01:20:01,090

weeks possibly the most and it's really

1686

01:20:06,600 --> 01:20:03,940

very very different very very different

1687

01:20:09,450 --> 01:20:06,610

you if you met this person in the street

1688

01:20:11,629 --> 01:20:09,460

you get a clear sense that they knew who

1689

01:20:15,270 --> 01:20:11,639

they were and where they were at that

1690

01:20:16,649 --> 01:20:15,280

they had their likes and dislikes and

1691

01:20:18,300 --> 01:20:16,659

their favorite food they had a favorite

1692

01:20:19,919 --> 01:20:18,310

color and music they liked and didn't

1693

01:20:21,359 --> 01:20:19,929

like it that's the impression that's a

1694

01:20:25,700 --> 01:20:21,369

feeling you got from this person and

1695

01:20:29,280 --> 01:20:25,710

very gentle to start with this thing was

1696

01:20:29,609 --> 01:20:29,290

almost coy how hey what are you doing

1697

01:20:31,410 --> 01:20:29,619

here

1698

01:20:34,080 --> 01:20:31,420

you know really funny and she said she'd

1699

01:20:35,760 --> 01:20:34,090

been she lived in the house when she and

1700

01:20:39,260 --> 01:20:35,770

she died there when she was about 12 13

1701

01:20:41,850 --> 01:20:39,270

that she wasn't under stairs made I mean

1702

01:20:45,450 --> 01:20:41,860

this is the one thing I mean I know in

1703

01:20:47,850 --> 01:20:45,460

America Americans in the last year I've

1704

01:20:51,479 --> 01:20:47,860

been fascinated with with them Downton

1705

01:20:54,089 --> 01:20:51,489

Abbey and I don't know why because my

1706

01:20:58,379 --> 01:20:54,099

whole thing is how many people I don't

1707

01:21:01,350 --> 01:20:58,389

think they realized that over here those

1708

01:21:03,569 --> 01:21:01,360

those Downton Abbey represents the class

1709

01:21:05,609 --> 01:21:03,579

system in this country it represents the

1710

01:21:08,430 --> 01:21:05,619

worst of it where people that did work

1711

01:21:11,010 --> 01:21:08,440

below stairs we're treated like slaves

1712

01:21:14,069 --> 01:21:11,020

they were no more than indentured slaves

1713

01:21:15,300 --> 01:21:14,079

and this woman this this girl we were in

1714

01:21:17,910 --> 01:21:15,310

contact with would have been one of

1715

01:21:20,339 --> 01:21:17,920

those probably working 15 18 hours a day

1716

01:21:21,419 --> 01:21:20,349

and at the whim of anything those people

1717

01:21:24,270 --> 01:21:21,429

that owned the house would have wanted

1718

01:21:25,680 --> 01:21:24,280

and she you know it happened a lot with

1719

01:21:28,169 --> 01:21:25,690

those people didn't live that long

1720

01:21:29,669 --> 01:21:28,179

because they were worked to death you

1721

01:21:31,500 --> 01:21:29,679

know they weren't given the best of food

1722

01:21:34,310 --> 01:21:31,510

they were in you know the best of

1723

01:21:38,430 --> 01:21:34,320

conditions from Lou and she came through

1724

01:21:41,790 --> 01:21:38,440

and they built up from there and we had

1725

01:21:43,140 --> 01:21:41,800

the swords on the table and Anne had

1726

01:21:45,660 --> 01:21:43,150

said

1727

01:21:48,140 --> 01:21:45,670

I spoke to her about this recently and

1728

01:21:51,600 --> 01:21:48,150

it seems to be a fairly accurate account

1729

01:21:54,450 --> 01:21:51,610

can we have some swords and a deed said

1730

01:21:58,020 --> 01:21:54,460

no can't give you any swords I can give

1731

01:22:00,419 --> 01:21:58,030

you a stone and do the house mentioned

1732

01:22:01,620 --> 01:22:00,429

this son on another show but I'll give

1733

01:22:01,890 --> 01:22:01,630

it here for the people that didn't hear

1734

01:22:03,990 --> 01:22:01,900

it

1735

01:22:06,510 --> 01:22:04,000

this is what intrigues me more than

1736

01:22:12,270 --> 01:22:06,520

anything we were shown time and time

1737

01:22:15,390 --> 01:22:12,280

again how airports could be produced and

1738

01:22:17,310 --> 01:22:15,400

it involved lots of synchronicities now

1739

01:22:19,649 --> 01:22:17,320

in the old groups we've done it we would

1740

01:22:21,299 --> 01:22:19,659

go into the landscape following a hunch

1741

01:22:23,729 --> 01:22:21,309

following a bit of psychic information

1742

01:22:26,250 --> 01:22:23,739

that might come up from you or from

1743

01:22:28,560 --> 01:22:26,260

somebody else and an artefact would be

1744

01:22:30,510 --> 01:22:28,570

found in the landscape now it could be

1745

01:22:32,970 --> 01:22:30,520

that the artifact was planted some good

1746

01:22:35,729 --> 01:22:32,980

while ago or it was held in suspension

1747

01:22:36,600 --> 01:22:35,739

and when the time was right it was

1748

01:22:41,250 --> 01:22:36,610

manifest

1749

01:22:43,830 --> 01:22:41,260

now we alloted walked in that that

1750

01:22:46,350 --> 01:22:43,840

evening wearing a really nice shawl and

1751  
01:22:48,270 --> 01:22:46,360  
we all sat around and Anat said you know

1752  
01:22:50,580 --> 01:22:48,280  
can gives us swords and he said no I

1753  
01:22:55,410 --> 01:22:50,590  
give you a stone so adi had said to us

1754  
01:22:57,240 --> 01:22:55,420  
and then he was a double D ie and I

1755  
01:22:58,770 --> 01:22:57,250  
think in the photographs I was saying to

1756  
01:23:01,410 --> 01:22:58,780  
you there's one of collie Hall in there

1757  
01:23:03,899 --> 01:23:01,420  
yes some of the apples we had okay no

1758  
01:23:05,640 --> 01:23:03,909  
wallet handled she said what kind do you

1759  
01:23:09,839 --> 01:23:05,650  
want what color do you want the stone to

1760  
01:23:12,959 --> 01:23:09,849  
be and Alice said well this color is

1761  
01:23:15,839 --> 01:23:12,969  
fantastic the shawl this is my favorite

1762  
01:23:18,510 --> 01:23:15,849  
color and she said okay now we had lots

1763  
01:23:21,000 --> 01:23:18,520

of biblia man see that John Wesley used

1764

01:23:22,890 --> 01:23:21,010

to do we get the Bible and we got from

1765

01:23:25,439 --> 01:23:22,900

pump pump and put our finger on it and

1766

01:23:27,899 --> 01:23:25,449

it would give us the the line the one

1767

01:23:30,839 --> 01:23:27,909

line specifically that related to what

1768

01:23:31,979 --> 01:23:30,849

we were doing and one of the things one

1769

01:23:34,410 --> 01:23:31,989

of the things that came up was the

1770

01:23:35,700 --> 01:23:34,420

fabulous golden silver of Solomon the

1771

01:23:37,410 --> 01:23:35,710

blue waters of the Nile

1772

01:23:39,510 --> 01:23:37,420

we picked a tarot card which was the

1773

01:23:41,609 --> 01:23:39,520

High Priestess wearing that color the

1774

01:23:44,069 --> 01:23:41,619

rider white pack all of these things

1775

01:23:45,930 --> 01:23:44,079

small synchronicities that were found

1776

01:23:51,089 --> 01:23:45,940

within the house within books within

1777

01:23:54,060 --> 01:23:51,099

tarot cards and then I'm cutting this

1778

01:23:55,410 --> 01:23:54,070

quite short really the board started

1779

01:23:59,760 --> 01:23:55,420

going round

1780

01:24:01,290 --> 01:23:59,770

round around the glass and it built up

1781

01:24:02,729 --> 01:24:01,300

and it built up and we were struggling

1782

01:24:04,229 --> 01:24:02,739

to keep our fingers on the glass

1783

01:24:07,530 --> 01:24:04,239

we were standing up around the table oh

1784

01:24:09,540 --> 01:24:07,540

and it was funny funny well I mean this

1785

01:24:11,400 --> 01:24:09,550

is really what broke the ice from being

1786

01:24:13,229 --> 01:24:11,410

serious and maybe we're going to look at

1787

01:24:15,240 --> 01:24:13,239

this some from a research point of view

1788

01:24:17,850 --> 01:24:15,250

and we threw all of that out the window

1789

01:24:19,620 --> 01:24:17,860

we look yeah stuff this something really

1790

01:24:21,600 --> 01:24:19,630

good is going on here who do we need to

1791

01:24:23,550 --> 01:24:21,610

prove it to who do we need to justify it

1792

01:24:26,250 --> 01:24:23,560

to we're not gonna get the SPR involved

1793

01:24:28,470 --> 01:24:26,260

we don't care this is our gig it's for

1794

01:24:30,360 --> 01:24:28,480

us and it's fun and it kept going around

1795

01:24:33,510 --> 01:24:30,370

around around and we were laughing the

1796

01:24:37,680 --> 01:24:33,520

the the humor the fun in all of this was

1797

01:24:42,689 --> 01:24:37,690

fantastic and it stopped and Ally said

1798

01:24:45,030 --> 01:24:42,699

look I swear we can't see anything it's

1799

01:24:47,130 --> 01:24:45,040

here and I said well I can't see

1800

01:24:50,010 --> 01:24:47,140

anything and she said Jesus you got a

1801

01:24:52,320 --> 01:24:50,020

slow tonight and it told you to the

1802

01:24:54,900 --> 01:24:52,330

table and I still remove the shriek of

1803

01:24:58,050 --> 01:24:54,910

delight and Anne picked up a cabochon a

1804

01:25:00,180 --> 01:24:58,060

lapis lazuli cabochon which had gold

1805

01:25:03,180 --> 01:25:00,190

silver flecks in it and it matched

1806

01:25:04,709 --> 01:25:03,190

exactly the shawl that she was wearing

1807

01:25:08,520 --> 01:25:04,719

that she'd only bought that morning and

1808

01:25:10,470 --> 01:25:08,530

addy said nothing happens by chance do

1809

01:25:12,150 --> 01:25:10,480

you know how many times we we that

1810

01:25:19,590 --> 01:25:12,160

played out in our lives

1811

01:25:23,070 --> 01:25:19,600

nothing happens by chance well and you

1812

01:25:25,620 --> 01:25:23,080

know the pictures that you sent which we

1813

01:25:27,419 --> 01:25:25,630

will be able to include in the video

1814

01:25:31,979 --> 01:25:27,429

version of this program that's that's

1815

01:25:33,300 --> 01:25:31,989

put together afterwards you sent me you

1816

01:25:36,870 --> 01:25:33,310

know like pictures of a number of

1817

01:25:40,350 --> 01:25:36,880

objects that appeared and I mean you

1818

01:25:44,390 --> 01:25:40,360

know you can think about the energy that

1819

01:25:48,240 --> 01:25:44,400

has to be exerted to make these things

1820

01:25:50,610 --> 01:25:48,250

here or yeah or yeah and who knows where

1821

01:25:52,890 --> 01:25:50,620

they were taken from you know so I mean

1822

01:25:54,600 --> 01:25:52,900

you know wherever they came from you

1823

01:25:56,669 --> 01:25:54,610

know they had to have been taken from

1824

01:26:00,600 --> 01:25:56,679

one point and then you know brought to

1825

01:26:03,720 --> 01:26:00,610

this other and you know you said that

1826  
01:26:06,810 --> 01:26:03,730  
you know you possibly that the the the

1827  
01:26:09,150 --> 01:26:06,820  
person or entity or whatever it was was

1828  
01:26:11,550 --> 01:26:09,160  
you know I got a 12 year old girl who

1829  
01:26:12,990 --> 01:26:11,560  
previously lived in that house I mean

1830  
01:26:16,380 --> 01:26:13,000  
you know where do you think that that

1831  
01:26:21,300 --> 01:26:16,390  
energy could come from to be able to

1832  
01:26:22,920 --> 01:26:21,310  
manifest physically like that this is a

1833  
01:26:25,950 --> 01:26:22,930  
good one I was thinking about this a lot

1834  
01:26:28,800 --> 01:26:25,960  
today for the program really one of the

1835  
01:26:30,270 --> 01:26:28,810  
questions that I did ask if I've been in

1836  
01:26:31,920 --> 01:26:30,280  
touch with lots of the old psychic

1837  
01:26:34,020 --> 01:26:31,930  
Questers the ones that still alive the

1838  
01:26:35,490 --> 01:26:34,030

ones that are interested and one of the

1839

01:26:37,290 --> 01:26:35,500

things I've asked around that people

1840

01:26:40,050 --> 01:26:37,300

have had apples and there's a few of

1841

01:26:41,370 --> 01:26:40,060

them no did you find any adverse effects

1842

01:26:42,690 --> 01:26:41,380

or did you find any drain on your

1843

01:26:44,640 --> 01:26:42,700

physical energy

1844

01:26:46,650 --> 01:26:44,650

what engine I used to get is it very

1845

01:26:49,290 --> 01:26:46,660

interesting this because you're talking

1846

01:26:51,030 --> 01:26:49,300

about human agency you know I mean you

1847

01:26:52,500 --> 01:26:51,040

talk about okay this booth whatever you

1848

01:26:56,130 --> 01:26:52,510

call it disembodied thing there's

1849

01:26:59,310 --> 01:26:56,140

something there which acts as a kernel

1850

01:27:01,260 --> 01:26:59,320

really the kee and it just so Morsi

1851

01:27:04,980 --> 01:27:01,270

like at something in an oyster that

1852

01:27:07,950 --> 01:27:04,990

things appear to aggregate ground energy

1853

01:27:12,300 --> 01:27:07,960

ideas it seems to build itself up and

1854

01:27:13,680 --> 01:27:12,310

become a chimera he has that sort of

1855

01:27:15,240 --> 01:27:13,690

quality about it because it can be

1856

01:27:16,920 --> 01:27:15,250

whatever you want it to be like you say

1857

01:27:19,320 --> 01:27:16,930

if you wanted to be a demon he will just

1858

01:27:20,910 --> 01:27:19,330

perform whatever they're surprised you

1859

01:27:22,860 --> 01:27:20,920

know if you want it to be Jesus Christ

1860

01:27:24,540 --> 01:27:22,870

and a host of angels he will give you

1861

01:27:27,270 --> 01:27:24,550

that and you know you'll give you that

1862

01:27:29,010 --> 01:27:27,280

it'll give you whatever you want it'll

1863

01:27:30,330 --> 01:27:29,020

give you gin it will give you a lian's

1864

01:27:33,330 --> 01:27:30,340

it will give you time travelers it will

1865

01:27:36,420 --> 01:27:33,340

do anything that you want it to be to

1866

01:27:37,590 --> 01:27:36,430

survive with one wind spirits very often

1867

01:27:39,690 --> 01:27:37,600

you contact them they'll say please

1868

01:27:40,890 --> 01:27:39,700

remember me it's because that form needs

1869

01:27:43,740 --> 01:27:40,900

feeding every now and again

1870

01:27:46,140 --> 01:27:43,750

so you remember them and you feed it it

1871

01:27:48,120 --> 01:27:46,150

gives solidity regards you've got

1872

01:27:53,180 --> 01:27:48,130

something there so this that has some

1873

01:27:56,640 --> 01:27:53,190

parts of playing in it significant that

1874

01:28:08,520 --> 01:27:56,650

Jeffrey mish loves man was at Ted

1875

01:28:10,320 --> 01:28:08,530

Phillips and yeah you got that he his

1876

01:28:12,000 --> 01:28:10,330

thing was that his powers came from

1877

01:28:14,010 --> 01:28:12,010

something out there and I think Jeffrey

1878

01:28:16,410 --> 01:28:14,020

Mitch love said it's called a psychic

1879

01:28:19,020 --> 01:28:16,420

crutch and I do believe there is

1880

01:28:21,120 --> 01:28:19,030

something in that as you know I used to

1881

01:28:22,930 --> 01:28:21,130

have real problems when an apple came

1882

01:28:25,479 --> 01:28:22,940

through and as you see there

1883

01:28:27,400 --> 01:28:25,489

just a few I sent you pictures of and it

1884

01:28:31,660 --> 01:28:27,410

happened to us a few times we would get

1885

01:28:33,970 --> 01:28:31,670

this this yogic center in between the

1886

01:28:36,130 --> 01:28:33,980

sternum they call it the heart chakra I

1887

01:28:40,630 --> 01:28:36,140

think that was the one place we would

1888

01:28:42,100 --> 01:28:40,640

get severe fluttering something was

1889

01:28:44,290 --> 01:28:42,110

moving like there was in the energy was

1890

01:28:47,620 --> 01:28:44,300

a stress point when the airports were

1891

01:28:49,959 --> 01:28:47,630

appearing and nobody else got it at all

1892

01:28:51,430 --> 01:28:49,969

nobody else now it's significantly when

1893

01:28:54,340 --> 01:28:51,440

we had the table off the ground we had a

1894

01:28:56,200 --> 01:28:54,350

big farmhouse table a kitchen table and

1895

01:28:57,580 --> 01:28:56,210

we started getting things where that

1896

01:29:00,280 --> 01:28:57,590

wood floats and you could put your hands

1897

01:29:01,270 --> 01:29:00,290

underneath it and put paperback books I

1898

01:29:04,630 --> 01:29:01,280

mean that was quite a good thing that

1899

01:29:07,000 --> 01:29:04,640

really took off but Allen Martin used to

1900

01:29:08,560 --> 01:29:07,010

suffer from that that took something out

1901

01:29:10,240 --> 01:29:08,570

of them in a different way now I'm

1902

01:29:14,380 --> 01:29:10,250

curious about this because when an

1903

01:29:17,050 --> 01:29:14,390

airport happens it often happens not

1904

01:29:20,920 --> 01:29:17,060

should think a huge percentage 98% in

1905

01:29:22,990 --> 01:29:20,930

the presence of a person or persons you

1906

01:29:25,510 --> 01:29:23,000

have to have the physical person it to

1907

01:29:28,660 --> 01:29:25,520

to mediate between whatever's going on

1908

01:29:30,790 --> 01:29:28,670

wherever this energy is or coalesces

1909

01:29:33,040 --> 01:29:30,800

around an idea

1910

01:29:35,200 --> 01:29:33,050

I have no idea how these things work but

1911

01:29:38,350 --> 01:29:35,210

the synchronicities appeared to be

1912

01:29:40,240 --> 01:29:38,360

important this is a long rambling way of

1913

01:29:44,580 --> 01:29:40,250

saying I have no more idea now than a

1914

01:29:46,780 --> 01:29:44,590

hand then but I have intuitive little

1915

01:29:50,080 --> 01:29:46,790

insights every now and again that I

1916

01:29:53,020 --> 01:29:50,090

can't I can't find the words for I don't

1917

01:29:55,660 --> 01:29:53,030

know if there are any I know how it's

1918

01:29:57,790 --> 01:29:55,670

changed my perspective on quantum

1919

01:30:01,479 --> 01:29:57,800

entanglement - all kinds of things you

1920

01:30:03,670 --> 01:30:01,489

know but how it's how they manifested

1921

01:30:06,340 --> 01:30:03,680

and I don't know but it has to be

1922

01:30:08,050 --> 01:30:06,350

through people and if people are capable

1923

01:30:11,590 --> 01:30:08,060

of doing that I mean I've seen these

1924

01:30:14,709 --> 01:30:11,600

things these Declassified files the CIA

1925

01:30:16,709 --> 01:30:14,719

put out there on you go on Google and

1926

01:30:20,459 --> 01:30:16,719

you can google them and the Chinese

1927

01:30:23,560 --> 01:30:20,469

children that are able to manifest - to

1928

01:30:25,150 --> 01:30:23,570

dissolve apparently dissolve a physical

1929

01:30:26,950 --> 01:30:25,160

object and I haven't reappear in

1930

01:30:29,020 --> 01:30:26,960

somebody else's hand in the next room

1931

01:30:32,110 --> 01:30:29,030

and this seems to be quite well

1932

01:30:34,990 --> 01:30:32,120

documented the Chinese psychic children

1933

01:30:36,130 --> 01:30:35,000

and I could believe that I could really

1934

01:30:36,850 --> 01:30:36,140

well believe that with a history of

1935

01:30:40,540 --> 01:30:36,860

Taoism and

1936

01:30:42,010 --> 01:30:40,550

the Chinese alchemy and and chi and

1937

01:30:44,260 --> 01:30:42,020

things like I think they'd be quite I

1938

01:30:45,939 --> 01:30:44,270

think they'd be very very capable of

1939

01:30:49,450 --> 01:30:45,949

producing it and I think there are

1940

01:30:52,870 --> 01:30:49,460

probably experiments going on a lot

1941

01:30:56,169 --> 01:30:52,880

really but as far as the airports go we

1942

01:30:58,120 --> 01:30:56,179

had an awful lot and we did take quite a

1943

01:31:00,010 --> 01:30:58,130

bit out of us and it caused a huge

1944

01:31:01,959 --> 01:31:00,020

amount of argument sometimes because

1945

01:31:04,859 --> 01:31:01,969

physically you have an effect on us

1946

01:31:08,590 --> 01:31:04,869

emotionally and mentally but he was

1947

01:31:11,350 --> 01:31:08,600

shorting running we're running towards

1948

01:31:13,379 --> 01:31:11,360

the midnight hour here Tim yep yep so I

1949

01:31:16,660 --> 01:31:13,389

and and what we're gonna have to have

1950

01:31:19,600 --> 01:31:16,670

Charles and red pill junky back on again

1951

01:31:21,879 --> 01:31:19,610

to add flesh out these stories this is

1952

01:31:25,510 --> 01:31:21,889

just a little bit so states quite a boy

1953

01:31:28,300 --> 01:31:25,520

quite incredible material on my side all

1954

01:31:29,770 --> 01:31:28,310

right so uh gentlemen we want our

1955

01:31:32,680 --> 01:31:29,780

listeners to know a little bit more

1956

01:31:35,379 --> 01:31:32,690

about where they can find out more about

1957

01:31:39,729 --> 01:31:35,389

you so red pill junky let's start with

1958

01:31:40,450 --> 01:31:39,739

you online presence things like that all

1959

01:31:43,240 --> 01:31:40,460

right thank you

1960

01:31:45,790 --> 01:31:43,250

well first of all thank you thank you

1961

01:31:49,689 --> 01:31:45,800

the two of us for having us was a great

1962

01:31:53,939 --> 01:31:49,699

discussion yes you can if you you can

1963

01:31:58,419 --> 01:31:53,949

find me firstly at the daily Grail

1964

01:32:01,899 --> 01:31:58,429

[www.teluguone.com/movies](http://www.teluguone.com/movies) an

1965

01:32:04,629 --> 01:32:01,909

administrator and one of the writers and

1966

01:32:07,740 --> 01:32:04,639

I also occasionally write for mysterious

1967

01:32:13,240 --> 01:32:07,750

universe mysterious universe dot org and

1968

01:32:14,890 --> 01:32:13,250

I also semi semi regularly participate

1969

01:32:18,479 --> 01:32:14,900

in the roundtable was organized by

1970

01:32:22,660 --> 01:32:18,489

suryya asketh on his worthy the road go

1971

01:32:26,530 --> 01:32:22,670

podcast and I also have a personal

1972

01:32:29,680 --> 01:32:26,540

website absurd by design.com which is

1973

01:32:33,070 --> 01:32:29,690

where I I put some links together and

1974

01:32:36,590 --> 01:32:33,080

also where I show some of my designs and

1975

01:32:39,060 --> 01:32:36,600

artworks that I do for as commissions

1976

01:32:42,430 --> 01:32:39,070

[Music]

1977

01:32:47,589 --> 01:32:42,440

and and Charles you you have your own

1978

01:32:50,740 --> 01:32:47,599

podcast I do now yes I would I had quite

1979

01:32:53,650 --> 01:32:50,750

a few people after doing the the show

1980

01:32:55,270 --> 01:32:53,660

and Miguel quite a few people said you

1981

01:32:57,550 --> 01:32:55,280

should have your own podcast and you

1982

01:32:59,710 --> 01:32:57,560

should get stuff out because I there are

1983

01:33:01,030 --> 01:32:59,720

so many stories my story don't forget

1984

01:33:04,150 --> 01:33:01,040

there were five people around that table

1985

01:33:05,620 --> 01:33:04,160

it's just one of many I mean really some

1986

01:33:07,900 --> 01:33:05,630

of them are fantastic mother but far

1987

01:33:10,210 --> 01:33:07,910

more interesting than the ones I've got

1988

01:33:12,700 --> 01:33:10,220

and I'm not being modest or

1989

01:33:13,990 --> 01:33:12,710

self-effacing about that is true you

1990

01:33:15,820 --> 01:33:14,000

know I've got people that were in on the

1991

01:33:17,800 --> 01:33:15,830

green stone and the eye of fire who saw

1992

01:33:20,650 --> 01:33:17,810

stuff that I can't even I can't even

1993

01:33:23,650 --> 01:33:20,660

contemplate so I want to interview them

1994

01:33:26,620 --> 01:33:23,660

I want it to be in an archive for for

1995

01:33:28,630 --> 01:33:26,630

psychic questing which even in the UK is

1996

01:33:31,120 --> 01:33:28,640

still pretty much a dark secret it's one

1997

01:33:32,830 --> 01:33:31,130

of the biggest kept secrets ever and

1998

01:33:34,750 --> 01:33:32,840

that's you know look at any books by

1999

01:33:36,910 --> 01:33:34,760

Andy Collins and look at any books by

2000

01:33:39,580 --> 01:33:36,920

Graham Phillips and there's other people

2001

01:33:41,530 --> 01:33:39,590

out there I really really ought to get

2002

01:33:44,200 --> 01:33:41,540

it together so the questing our calm

2003

01:33:47,560 --> 01:33:44,210

will be the first show we'll be up there

2004

01:33:56,890 --> 01:33:47,570

on December the 21st we winter solstice

2005

01:33:59,950 --> 01:33:56,900

here YouTube channel mystery Oh mister

2006

01:34:02,110 --> 01:33:59,960

UFOs secret files and the gorge hunt

2007

01:34:04,960 --> 01:34:02,120

Williamson book the sorcerer speak is

2008

01:34:06,850 --> 01:34:04,970

available on amazon.com look for the

2009

01:34:08,950 --> 01:34:06,860

edition published by inner light cool

2010

01:34:13,660 --> 01:34:08,960

new communications because that's us and

2011

01:34:16,390 --> 01:34:13,670

it was a great show a great night and we

2012

01:34:19,210 --> 01:34:16,400

will continue on searching for the truth

2013

01:34:24,590 --> 01:34:19,220

about the most bizarre matters in the

2014

01:34:30,689 --> 01:34:27,540

you've been listening to exploring the

2015

01:34:34,169 --> 01:34:30,699

bazaar with hosts Timothy Beckley

2016

01:34:36,479 --> 01:34:34,179

panting Swartz they're taking back the

2017

01:34:39,030 --> 01:34:36,489

night by jetting non-stop across the

2018

01:34:42,330 --> 01:34:39,040

cosmos in search of the truly bizarre

2019

01:34:45,840 --> 01:34:42,340

and totally unexplained with you as

2020

01:34:50,250 --> 01:34:45,850

their cold Thursday nights at 7:00 p.m.

2021

01:34:52,160 --> 01:34:50,260

Pacific 10:00 p.m. Eastern on the K cor

2022

01:34:54,620 --> 01:34:52,170

digital radio

2023

01:34:57,710 --> 01:34:54,630

for more information on exploring the

2024

01:35:00,350 --> 01:34:57,720

bazaars and hosts Timothy Beckley and

2025

01:35:03,530 --> 01:35:00,360

Tim Schwarz check out there k cor

2026

01:35:09,590 --> 01:35:03,540

digital radio network follow their

2027

01:35:20,630 --> 01:35:09,600

YouTube channel @m r UFO 1100 explore